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DOCTOR WHO™

CLASSIC COMICS™

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FREE GIANT ZYGON POSTER!

Re-presenting the *first* appearance of the Third Doctor in the *Doctor Who* comic strip!

Behind the Scenes: The late Seventies, and the Fourth Doctor in *TV Comic!*

The Daleks strip from *TV Century 21* continues!

CLASSIC

While it is true to say that the *Doctor Who* comic strip began in *TV Comic* in November 1964, this strip from *Boys' World*, dated 25th July 1964 pre-dates it by a few months. Thanks to British comic expert, and *The Exploits of Spiderman* editor, Tim Quinn for this little gem.

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IC COMICS C

Next issue, we greet the Fourth Doctor, while the Third Doctor encounters the Daleks and the metal meanies themselves face the threat of the Monstrons! On sale 4th March. Be there!!

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Concluding the Third Doctor's adventure in the Old West Story by Dick O'Neill with art by [illegible] colouring by Christina McCormack. Originally presented in *Countdown* Issues 35-39.

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John Ainsworth lists the Third Doctor's [illegible]

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Our lively letters page — is your letter amongst these?

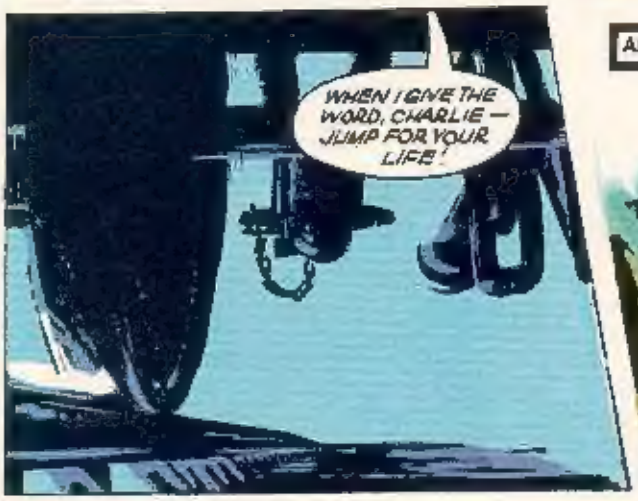
FREE PULL-OUT GIANT POSTER
One of the most sophisticated foes the Doctor faced were the Zygons, living under Loch Ness in *Terror of the Zygons*.

The doctor has escaped into Backtime, but his interest in early flying machines has landed him in the American Civil War. With Charlie Fisher, a London pickpocket, he is arrested as a spy by federal troops . . .
AIN'T VERY COMFORTABLE FOR A CONDEMNED CELL, BUT IT'S GOOD ENOUGH FOR REBELS! THE FIRIN'-SQUAD 'LL BE READY AT DAWN!
I'D A'BIN BETTER OFF BACK IN THE NICK IN LONDON! YOU AN' YOUR FLYING MACHINES!
DR. WHO
BACKTIME
ART: FRANK LANGFORD
© 1971 BBC tv
MOMENTS LATER.
GET THE KEYS, CHARLIE AND LET ME OUT.
NOW'S YOUR CHANCE TO LEAVE, CHARLIE ME OLD SON. NA, CAN'T LEAVE THE OLD CODGER TO DIE ON 'IS OWN.
AND SO...
WITH THE GENERAL IN COMMAND, RECKON THEY WON'T STOP A RUNNIN' TILL THEY REACH COTTON PICKIN' DIXIE!
HOW D'YOU THINK WE'LL FAIR AGAINST THE REBS TOMORROW, CASSIDY?
WHATEVER THE DOCTOR'S PLANNIN' — HE'D BETTER MOVE FAST! DAWN AIN'T FAR AWAY!
HIS MISSION SAFELY COMPLETED, CHARLIE REJOINS THE DOCTOR...
WHAT ABOUT YOUR TARDIS, DOCTOR?
THAT WILL HAVE TO STAY PUT, CHARLIE. WE'D WAKE THE WHOLE FEDERAL ARMY WHEN WE DEMATERIALISE! IF MY MEMORY SERVES ME WELL WE SHOULD FIND ANOTHER FORM OF TRANSPORT NOT FAR AWAY.
WE'RE GOING TO SKETCH THE CONFEDERATE LINES AND CONVINCE THE GENERAL THAT WE'RE NOT SPIES — AND ENSURE HIS VICTORY!
BUT... BUT THIS THING'LL ONLY GO IN THE DIRECTION THE WIND BLOWS! 'OW ARE WE GOIN' TO GET BACK?
AT THAT MOMENT — IN THE CONFEDERATE LINES BELOW...
SERGEANT! LOOKY UP YONDER! THE YANKS IS COMIN' FROM THE SKIES!

QUIET, CHARLIE! IF WE'RE TO GET OUT OF THIS INFERNAL MESS I NEED TO CONCENTRATE ON MY HISTORY!
FEDERAL TROOPS WON THE BATTLE OF GETTYSBURG — THE COURSE OF HISTORY MUST NOT BE INTERFERED WITH. YET AS CONFEDERATES WE ARE DOOMED. OUR ONLY HOPE IS TO PROVE OUR LOYALTY TO THE UNION.
ARE YOU SMALL ENOUGH TO SQUEEZE THROUGH THAT WINDOW, CHARLIE?
I COULD 'AVE A GO, DOCTOR.
LUCKY WE PICKED UP THEM REBEL SPIES. COULD'VE GIVEN AWAY A LOT OF USEFUL ARMY SECRETS.
CHARLIE WASTES NO TIME IN FREEING THE DOCTOR . . .
GOOD WORK, CHARLIE! I WANT THOSE KEYS PUT BACK ON THE GUARD'S BELT! NO-ONE MUST DISCOVER WE'VE ESCAPED TILL DAYLIGHT!
AIN'T YOU EVER SATISFIED, GOV'NER. YOU'LL GET US CAUGHT AGAIN, THAT'S WHAT!
. . . AND THERE SHE IS.
CRIPES! IT'S ONE OF THEM NEW FANGLED BALLOONS!
UP WE GO! IT'S STILL DARK ENOUGH NOT TO BE SPOTTED!
I 'OPE YOU KNOW WHAT YOU'RE A DOIN', DOCTOR! WHERE ARE WE OFF TO?
THAR' IT IS!
JES' LIKE SHOOTIN' FISH IN A BARREL!
DOCTOR — DO SOMETHIN' QUICK! OTHERWISE WE'LL BREAK OUR NECKS QUICKER N NEWGATE DROP!

DR. WHO
BACKTIME

The Doctor has used backtime for a little quiet historical research. With Charlie Fisher, a young pickpocket, he finds himself in the centre of the American Civil War. To prove they're not Confederate spies, they escape and attempt to sketch the Confederate lines from a balloon. . . .



● ART: FRANK LANGFORD

© 1971 BBC TV

DR. WHO AND CHARLIE FISHER, A LONDON PICK-POCKET, ARE CAUGHT UP IN THE BATTLE OF GETTYSBURG. THEY ESCAPE FROM THE CONFEDERATE LINES — ONLY TO FIND THEMSELVES IN DANGER FROM A STEAM BOAT...
SHE'S GOIN' TO RUN US DOWN!
DIVE, CHARLIE! DIVE! DEEP — AND KEEP CLEAR OF THE PADDLE WHEEL!
DR. WHO
BACKTIME
ART: FRANK LANGFORD
THROW 'EM A LINE, MATIES! EVEN IF THEY'S REBELS — WE CAIN'T LEAVE 'EM TO DROWN!
BETTER START TALKIN' AFORE WE TOSS YOU BACK IN, STRANGERS! YOU'VE BIN A 'SWIMMIN' IN CONFEDERATE WATERS!
MR. LINCOLN!
BLIMEY! UNCLE ABE HISSELF!
AS MY IDENTITY IS KNOWN TO YOU, PERHAPS YOU'D BE SO GOOD AS TO TELL ME OF THIS MISSION.
A SKETCH-MAP OF THE REBEL POSITIONS ON THE FIELD OF GETTYSBURG, MR. PRESIDENT!
ONLY HOURS AFTER, HISTORY IS MADE ON THE BLOODSTAINED TURF OF GETTYSBURG...
THE REBS ARE RUNNIN'! CHARGE!!!
IF THESE TWO ARE ON THE LEVEL, GETTYSBURG IS ALREADY OVER AND OUR GREAT COUNTRY HAS SURVIVED.

THE DOCTOR AND CHARLIE CALL ON EVERY OUNCE OF STRENGTH TO KEEP CLEAR OF THE MURDEROUS BLADES...
MADE IT!
DOCTOR! LOOK AT 'ER FLAG!
THE STARS AND STRIPES—OLD GLORY! SHE'S A FEDERAL GUN BOAT! AHOY, THERE! AHOY!
IN THAT CASE, I SUGGEST YOU GIVE YOUR REPORT TO ME, SIR.
WE'RE RETURNING FROM A MISSION ON BEHALF OF THE UNION ARMY... AND WE'RE ANSWERABLE ONLY TO IT'S COMMANDER...
IF THIS REMARKABLE DOCUMENT IS CORRECT THE FIELD OF GETTYSBURG IS OURS! THANKS TO THE SOMEWHAT UNORTHODOX METHODS OF OUR FRIENDS HERE!
MINUTES LATER—THE STEAMBOAT TIES UP AT A FEDERAL-HELD QUAY...
THE DOCTOR'S MAP IS SHOWN TO GENERAL GRANT...
NO DOUBT ABOUT IT, MR. PRESIDENT—THIS MAP CONFIRMS AND ELABORATES OUR OTHER INFORMATION.
WITH THE CONFEDERATE ARMY ROUTED, ABRAHAM LINCOLN TOURS THE BATTLEFIELD...AND SO THE BATTLE OF GETTYSBURG ENDS IN VICTORY FOR THE UNION...
...THAT GOVERNMENT OF THE PEOPLE, BY THE PEOPLE, FOR THE PEOPLE, SHALL NOT PERISH FROM THE EARTH!
...AND THE VICTORS TAKE THE SPOILS...
DOCTOR! DOCTOR—THEY'RE TAKIN' AWAY YOUR TARDIS!
THE DICKENS THEY ARE! IF I CAN'T STOP THEM I SHALL BE LUMBERED IN THIS BARBARIC TIME FOR GOOD!

By using backtime the Doctor and Charlie Fisher, a London pickpocket, have become involved in History after helping Federal troops to win the Battle of Gettysburg. They see the Tardis being hauled off by the victorious Union Army . . .

DR. WHO
BACKTIME

● ART: FRANK LANGFORD

© 1971 BBC tv

IT'S NO USE ARGUING, CHARLIE WE HAVE TO FIND ANOTHER WAY OF GETTING THE TARDIS BACK
BUT HOW, DOCTOR? WE CAN'T TAKE ON THOSE BLUE-COATS
I'M SURE MR. LINCOLN WOULD MAKE 'EM GIVE IT BACK
ABRAHAM LINCOLN HAS THE DESTINY OF A CONTINENT ON HIS MIND. CHARLIE! MUST RECOVER THE TARDIS ALONE
WITH ANY LUCK WE'LL BE ABLE TO GET AWAY BEFORE THEY WAKE.
SUDDENLY.
JEST HOLD IT RIGHT THERE, MISTER! YOU AIN'T GOIN' NO PLACE
WHO THE DEVIL
THE NAME'S GEORGE BAMFORD – THIS HERE'S MAH BROTHER ASA. THAT'S A JOHNNY REB HORSE YOU'RE RIDIN'. IF YOU'RE GOIN' AFTER BLUE BOYS GUESS WE'LL JOIN YOU
A BAND OF SCOUNDRELS IN MY MY JUDGE. WE'LL BE LUCKY TO SURVIVE THIS LITTLE VENTURE
DR WHO AND CHARLIE CAN ONLY ACT AS HELPLESS WITNESSES TO THE PROFESSIONAL RUTHLESSNESS OF THE TWO BAMFORD BROTHERS.
AND SOON.
WHAT A MESS
WHEN THE'S GONE OUT AIN'T NO USE TO THEM. WE'LL BE FOR THE CHAIR AS WELL, DOCTOR
GUESS I'LL HAVE TO BLAST T' OPEN!
WALT – YOU'D BETTER HAVE THE KEY!
I WARN YOU – DON'T GO INSIDE
GREAT SUFFERIN CATFISH
IT'S A TRICK. A DIRTY YANKEE TRICK!

Back in the hazardous period of the American Civil War, Doctor Who and Charlie Fiske, a London pickpocket, have recovered the Tardis after the battle of Gettysburg—with the help of two dubious characters, the Bamford brothers. Now keen to share the spoils, they order the Doctor to open the Tardis
AH AIN'T A GOING IN THERE FOR ALL THE GREENBACK IN KANSAS
THE DOCTOR TAKES ADVANTAGE OF THE MOMENTARY DISAGREEMENT BETWEEN THE BAMFORD BROTHERS
YOU KEEP THIS BIRD COVERED, ASA AH AIN'T AFEARED O' NO YANKEE TRICK BOY!
IT'S NOW OR NEVER, CHARLIE
DR. WHO
BRAINTIME
ART: FRANK LANGFORD
© 1971 BBC Ent.
BUT THE DOCTOR HAS FARED SOMEWHAT BETTER
DROP YOUR GUN, FRANK OR YOUR A DEAD MAN!
EVEN IF YOU ARE THE BIGGEST PAIR OF RASCALS I'VE EVER MET. SUPPOSE, I OWE YOU SOMETHING FOR HELPING ME REGAIN THE TARDIS
THE TARDIS IS A KIND OF FLYING MACHINE. CAN PUT YOU DOWN IN ANY PART OF THE WORLD, SO THAT YOU CAN MAKE A FRESH START. WHAT D'YOU SAY?
BUT FEAR OVERCOMES THE BAMFORD BROTHERS.
DON'T LISTEN TO HIM, GEORGE. HE'S BLUFFIN'! JES' BACK AWAY SLOWLY... HE WON'T SHOOT!
THIS DOOR'S LOCKED
WHY, THE STUPID UNGRATEFUL WOODEN 'EADS
LET'S GIT BACK IN THERE!
OPEN THE DOOR, WE'RE COMIN' WITH YOU!
THE BAMFORD BROTHERS ARE TOO LATE
HOLY MOSES! SHE'S GONE FADED LIKE MORNIN' DEW!
STRANGEST THING AH EVER DID SEE!

THEN.
LET'S SEE HOW YOU LIKE A SPOT OF VENUSIAN KARATE!
WHAT THE.
BUT THE LITTLE LONDON POCKET IS NO MATCH FOR THE BIG SOUTHERNER, AND SOON
SAY YOUR PRAYERS SONNY BOY
I DON'T GET YOU, MISTER. YOU AIN'T NO YANKEE, THAT'S FOR SURE. WHY NOT JUS' LET US GO FREE?
SO YOU CAN GO ON FIGHTING A LOST CAUSE? THIS SOUTH DIED AT GETTYSBURG, BAMFORD! YOUR WAR'S FINISHED. FACE IT, MAN!
YOU PROMISED ME A NEW START SOMEWHERE, DOCTOR. CAN'T THEY COME TOO?
GOOD IDEA CHARLIE
HAVE NO CHOICE BUT TO LET THEM OUT!
YOU'RE CERTAIN YOU WON'T CHANGE YOUR MIND, BAMFORD?
JUS' LET US OUT!
BUT OUTSIDE.
GIT THEM HANDS RAISED, JOHNNY REBS!
YANKEES! WE BEEN DRY-GULCHED BY YANKEES
MOMENTS LATER. THOUSANDS OF MILES AWAY.
I PROMISED YOU A NEW LIFE, AWAY FROM THE SLUMS OF LONDON AND NEWGATE PRISON— AND YOU'LL FIND IT HERE
YOU'RE A REAL TOFF, DOCTOR! I WON'T LET YOU DOWN!
BALLARAT DIGGINGS
WHO NEEDS TO PICK POCKETS WHEN YOU CAN PICK GOLD OFF THE GROUND!

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FRAME COUNT

Set out below is a complete listing of every comic strip published by TV Publications, Polystyle and Marvel UK to date, for each of the seven Doctors. Several strips have been reprinted one or more times in other publications such as Summer Specials and graphic novels. For this listing however only the first publication has been shown.

Wherever possible, I have listed the correct title as given on the strip itself However, many of the early strips were without titles. Some comic strip historians have created their own titles for these strips for easy reference These were revised by Jean-Marc Lofficier and given in his book, *Doctor Who – The Terrestrial Index*. For the most part it is these titles that I have adhered to with some additions and corrections. These invented titles are denoted by a ‡

In some cases, when a new story was about to commence in *TV Comic*, the title would be given at the end of the previous issue's final instalment. For example "Next Week the Doctor begins an exciting new adventure *Jungle of Doom!*" These titles have been denoted by a *

Titles marked with @ are the titles given by the story's author on scripts and synopses sent to BBC Enterprises for approval.

TV COMIC

Children of the Evil Eye	Issues 1133-1138
Nova	Issues 1139-1147
The Amateur	Issues 1148-1154
The Disintegrator	Issues 1155-1159
Is Anyone There?	Issues 1160-1169
Size Control	Issues 1170-1176
The Magician!	Issues 1177-1183
The Metal Eaters!	Issues 1184-1190
Lords of the Ether!	Issues 1191-1198
The Wanderers	Issues 1199-1203

TV COMIC HOLIDAY SPECIAL (1970)
Assassin from Space!
Undercover!

DOCTOR WHO HOLIDAY SPECIAL (1973)
Fogbound
Secret of the Tower

DOCTOR WHO HOLIDAY SPECIAL (1974)
Doomcloud
Perils of Paris
Who's Who?

TV COMIC ANNUAL 1971
Castaway!
Levitation!

COUNTDOWN ANNUAL 1972
The Plant Master!

COUNTDOWN ANNUAL 1973
Ride to Nowhere

TV ACTION ANNUAL 1974
The Hungry Plane.

TV COMIC ANNUAL 1975
Petrified

DOCTOR WHO WINTER SPECIAL (1991)
The Man in the Iron Mask

John Ainsworth

BEHIND THE FRAME

TV COMIC

John Ainsworth continues his look at the ever changing *Doctor Who* comic strip. Now back in *TV Comic*, 1975 saw the arrival of the Fourth Doctor, Tom Baker

There had been no indication that the last instalment of *The Wanderers* in Issue 1203 of *TV Comic* was the Third Doctor's comic strip swan song. However in the following issue cover dated 11th January 1975 readers were suddenly introduced to the new Doctor as portrayed by Tom Baker. On television, Baker's first story, *Robot* was already nearing its end, but just in case readers had not been following *Doctor Who* on the box, *TV Comic* considerately printed a short recap of the events that had led to the Doctor's regeneration. This done, the Fourth Doctor's first strip story – *Death Flower* – got under way.

Accompanying the Doctor was one of his television companions, Sarah Jane Smith. The comic strip version of Sarah, or Sarah Jane as she was to be consistently referred to, had previously only appeared in Polystyle's *Doctor Who Holiday Specials*. Presumably the character had proved to be popular enough to warrant acquiring the rights to use both the character and Elisabeth Sladen's likeness, for the weekly strip. In *TV Comic*, Sarah was to become a target for the Doctor's apparent chauvinism, frequently being abused with such sexist remarks as "Isn't that just like a woman!" One can only assume that Polystyle considered its *TV Comic* readership to consist mainly of adolescent boys who would identify with the Doctor's condescending and critical attitude towards females. It is regrettable that the writers of the *Doctor Who* strip did not attempt to emulate the rather subtler and far more affectionate relationship that existed between the Doctor and Sarah in the television series.

EXIT HAYLOCK

Although looking like Tom Baker's Doctor, the strip Doctor possessed little of his television counterpart's child-like charm and bohemian personality. In fact, apart from his appearance, the strip Doctor's regeneration had hardly changed him at all. He remained quite serious with a tendency to be rather aloof and sullen. On the occasions when he did portray humour, it was of a rather snide, condescending variety. Indeed, unlike the endearing television character, the strip Doctor seemed a most unpleasant fellow!

Although *Death Flower* was the first comic strip for the Fourth Doctor, it was to be the last for artist Gerry Haylock. Although it is unclear why he left the strip at this juncture, it is fairly obvious that Haylock was not as comfortable depicting Tom Baker's likeness as he had been with Jon Pertwee's. In *Death Flower* the Doctor is seen for much of the time in long shots. The few detailed close-ups used are very obviously taken from photographs and even these are not of a very high standard. Therefore one cannot help but speculate that this *may* have been the reason for Haylock's departure. Although by this time his art in general had rather deteriorated, Haylock's overall contribution to *Doctor Who* should not be overlooked, indeed at his peak, on *Countdown* and *TV Action*, Haylock drew some of the most striking and memorable sequences in the entire history of the *Doctor Who* comic strips.

Haylock's successor on the strip for two stories only, was Martin Asbury whose style was not dissimilar to Haylock's. Like his predecessor, Asbury had previously contributed to *TV Action* and almost immediately acquired a good feel for the likenesses of the Doctor and Sarah. It would appear that he was given reference photographs from both *Robot* and *The Ark in Space*, as Sarah is seen to be wearing the various outfits that she wore in those two television adventures.

Asbury's first story was *Return of the Daleks!* which featured the Time Lords as well as the popular monsters. The Time Lords were depicted as those seen in the television story *The Three Doctors* so accurate are the likenesses of Roy Purcell as the President and Graham Leaman as a Time Lord that one wonders whether their permission was sought. It is interesting to note that the Time Lords home planet is named in the strip as Jewel and *not* Gallifrey, though that name has already been stated in the television story *The Time Warrior*.

The next adventure, *The Wreckers*, drew on the strip's own continuity. The villains of the the piece are revealed to be none other than the Vogans who had appeared four years previously in *The Vogan Slaves* in *Countdown* Issues 15-22 and reprinted in **Doctor Who Classic Comics** Issues 1 and 2. In *The Wreckers*,

the Vogans both looked and acted like the Vogans of the earlier strip because Dennis Hooper, writer of *The Vogan Slaves*, also wrote *The Wreckers*! Readers, however, may well have been confused by the Doctor's familiarity with his old foes because *Revenge of the Cybermen* had just completed its run on television, and that story had featured a similarly named but totally unconnected race of aliens called Vogans.

After *The Weakest Link* [illegible]

illustrating the long [illegible] the *Daily Mirror*.

At about this time, the 1975 *TV Comic Holiday Special* was published. Following the recent trend, the *Doctor Who* con[illegible] was in the form of a text story titled, *The Magic Box!* and illustrated with various photographs of the Doctor and [illegible] from [illegible]

CANNING'S RETURN

The next artist to inherit the strip was an earlier incumbent John Canning, who stayed working on *Doctor Who* for the remainder of the strip's time at Polystyle.

Canning's style had changed somewhat since the end of his previous run in 1971. It now appeared that he used an airbrush, giving a much darker and far smoother look to the finished illustrations, although as in the past Canning's likenesses tended to be more caricatures than accurate depictions. Like most of Canning's male characters, the Doctor was given rather jowlish features and Sarah became very much the dollybird with her petite mouth, long flowing hair and short skirts. Although good to begin with, as time passed on the strip, Canning's illustrations deteriorated somewhat, with less care being taken over the shading and generally giving a rather scribbly, untidy look. This might suggest that Canning was not able to spend as much time on the strip as he had previously.

Similarly, the scripts began borrowing heavily from previous strips, television *Doctor Who* stories and well trodden science fiction clichés. Stories were all too often resolved by the Doctor producing some convenient gadget or device that would miraculously save the day.

By this time, the presentation of the *Doctor Who* strip, and indeed the whole of *TV Comic* suggests that there was trouble behind the scenes at Polystyle. This speculation would seem to be reinforced by the format change that soon struck the comic.

Evidently Canning was too busy on the weekly strip to contribute to the 1976 *TV Comic Annual*. The five page *Woden's Warriors* story is illustrated by John M. Burns, who had previously drawn the title story in *Countdown*. Burns seemed determined to capture Tom Baker's wide grin, giving the Doctor a rather ghoulish appearance in several frames!

[illegible]ck in *TV Comic* after several stories had passed. *The Dalek Revenge!* marked the last time that adventures were given individual titles on a regular basis. This story was also to be the Daleks' final appearance in *TV Comic*. As was the case in the Sixties, future stories probably *were* titled by the writer, but not used in the comic. Sadly, no records of the writers' original synopses appear to exist for this period.

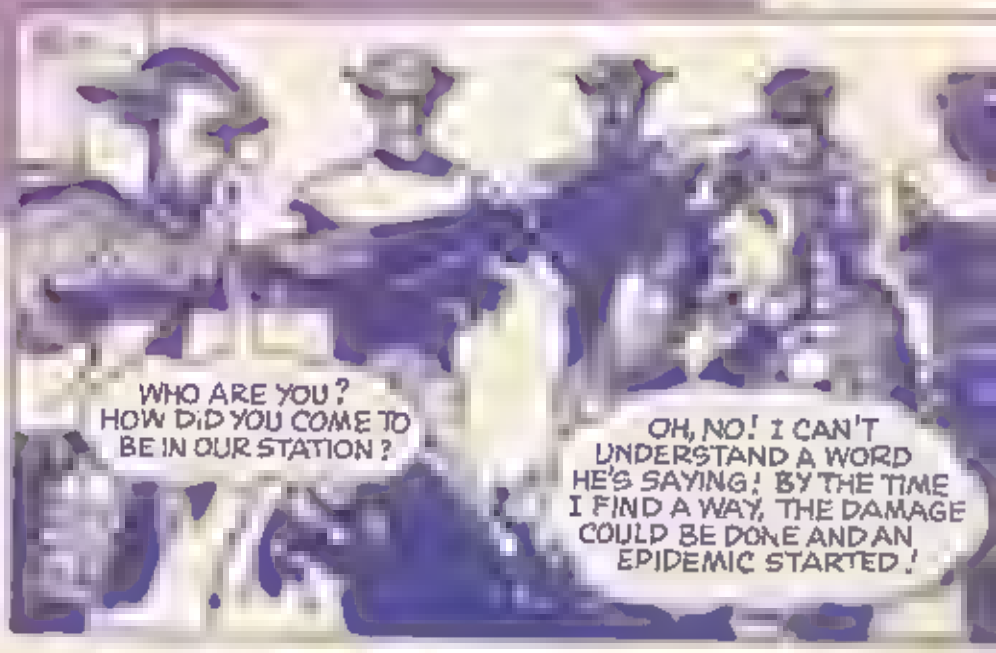
The first story to be untitled reaped its drama from a very simple premise; the Doctor and Sarah become the carriers of a virus and are unable to communicate this fact to the aliens who are at risk from the disease. This story in particular highlights a subtle difference between the strip and the television series. On television, the language barrier had never been a problem for the Doctor or his companions, whether it was French, [illegible] Silurian. Presumably, [illegible]

of great drama, indeed they proved this on [illegible] *Masque of Mandragora* had been [illegible]

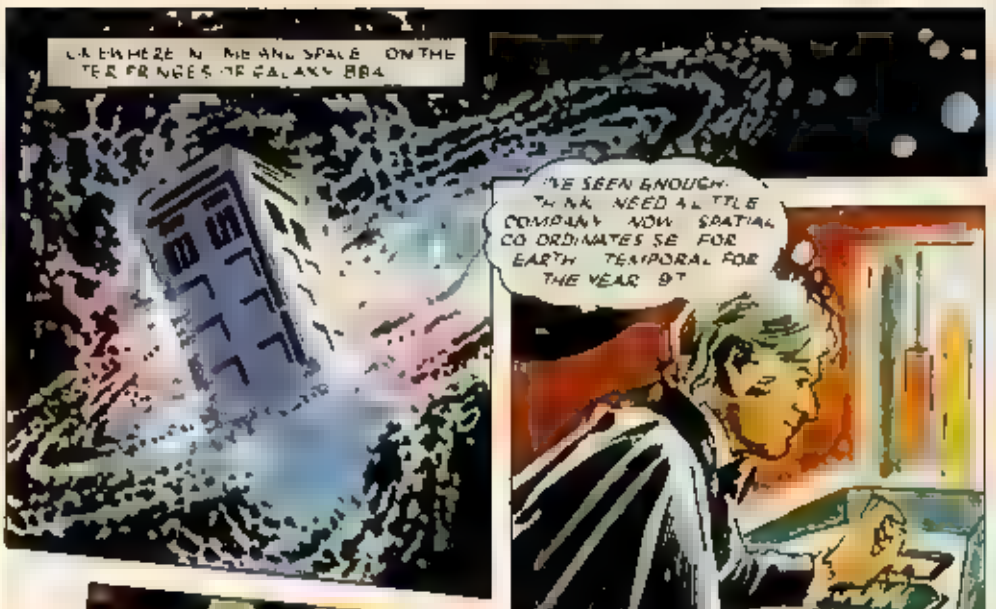
The strip continued to operate on the erroneous premise that the Time Lords guided *all* of the Doctor's journeys effectively sending him on all his missions. The opening scenes in Part One of the then recently transmitted *The Brain of Morbius* illustrated how far removed the strip had become from it's television inspiration. The next strip highlights how ridiculous this concept was when it becomes clear that the Doctor has been despatched by the Time Lords to Italy during the Second World War just to prevent Italian artwork falling into the hands of the Germans.

In the Summer of 1976, Polystyle published their annual *TV Comic Holiday Special*. Once again, it featured a text *Doctor Who* story illustrated by various photographs from the series. *Which Way Out?* was more in keeping with the style of past, but was still rather [illegible] save for the appearance of the Daleks.

After several stories and following the solitarily titled *Mind Switch*, Issue 1291 of *TV Comic* featured a one-part story. This rather humdrum adventure was to serve as a filler until the following week, when with Issue 1292, cover dated 18th September 1976, *TV Comic* became *Mighty TV Comic*.



Dr. Who


SOMEWHERE IN TIME AND SPACE ON THE FRINGES OF GALAXY 884
I'VE SEEN ENOUGH. I THINK I NEED A LITTLE COMPANY. NOW SPATIAL CO-ORDINATES SE FOR EARTH TEMPORAL FOR THE YEAR 97

THE GREEN FIELDS OF ENGLAND CALL ME
TIME WARP

AT THAT MOMENT IN THE DEPTHS OF SPACE TIME
OUR QUARRY IS SHIFTING INTO TIME WARP. HONOURED ONE
MATCH HIS CO-ORDINATES! DO NOT DARE TO LOSE HIM!

OR PERSONALLY WILL SEE TO YOUR DEACTIVATION
YES HONOURED ONE! I CAN FOLLOW HIM TO THE END OF TIME IF YOU COMMAND IT!

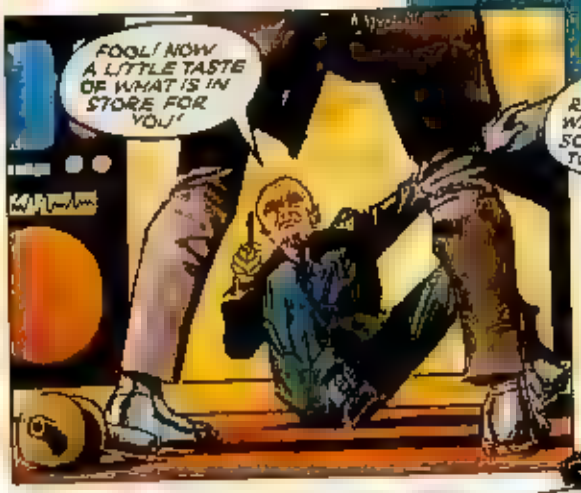
THE END OF TIME HA HA THIS WILL TRULY BE THE END OF TIME FOR THAT EVIL TIME LORD THE DOCTOR

EARTH
AHHHH BANG ON TARGET! I CAN'T WAIT TO GET A FEW LUNGFULS OF GOOD COUNTRY AIR, EVEN IF IT'S SLIGHTLY POLLUTED BY TWENTIETH CENTURY HUMAN BREED!
MAY AS WELL LEAVE ALL SECURE

NO SOONER HAS THE DOCTOR LEFT THAN
YOU HAVE DONE WELL RETURN TO BASE
AS YOU COMMAND HONOURED ONE
HMMM LOCKED A MEASURE OF CUNNING WILL BE NEEDED TO DEFEAT THIS ONE!
SOME TIME LATER P.C. ERNEST WHITEHOUSE IS ON HIS WAY BACK TO HIS VILLAGE STATION WHEN
OUCH DANG ME BETT'S ONE O' THEM DRATTED GYPSY LADS WITH A CATAPAULT!
COME OUT O' THERE YOU YOUNG ERE WHO IN THE NAME OF ?
NEED THE AUTHORITY OF THE UNIFORM YOU NEAR PRIMITIVE
THAT EVENING WHEN THE DOCTOR RETURNS TO HIS TARDIS
EXCUSE ME SIR!
GOOD HEAVENS WHO'S THAT?
MUST ASK YOU AS TO HOW YOU APPEAR TO BE IN POSSESSION OF WHAT LOOKS LIKE POLICE PROPERTY
WELL..ER...
THE VILLAGE CONSTABLE PRESUME SHOULDN'T BE TOO DIFFICULT TO SATISFY HIM
IT'S NOT EXACTLY WHAT IT SEEMS CONSTABLE IF YOU'LL TELEPHONE A NUMBER I CAN GIVE YOU THE MATTER WILL BE QUICKLY CLEARED UP BY YOUR SUPERIORS
THAT'S AS MAY BE SIR BUT STILL IT LOOKS LIKE AN ORDINARY POLICE BOX TO ME!
HE'S STUBBORN THIS ONE SUPPOSE I'D BETTER FRIGHTEN HIM OFF
VERY WELL! YOU'D BETTER COME IN AND SEE FOR YOURSELF!
SO THE FAMOUS DOCTOR IS A FOOL LIKE THE REST!

THE ETERNAL PRESENT

The sinister Andron has been tracking the Doctor through time and space. Now disguised as a village policeman, he has bluffed his way into Tardis—and has the Doctor at his mercy!



TIME POLICE.. NEW BRITAIN! WHAT NONSENSE IS THIS ?
A LITTLE TRICK I LEARNED FROM THE VENUSIAN SQUID-MEN!
YOUR TIME IS RUNNING OUT, DOCTOR NOW — TO THE CONTROLS AND DO EXACTLY AS YOU ARE TOLD
YOUR CONTROLS ARE PATHETICALLY SIMPLE!
WHICH MUST MEAN THAT YOU COME FROM THE FUTURE — THE DISTANT FUTURE!
BUT — NEW BRITAIN ? THE LORD MAR-KOM. ? WHATEVER THEY ARE — FEAR THEY WILL BE UNPLEASANT!
WHAT ? CAN SEE NK HEAR — T CAN'T MOVE
YOU ARE WHERE YOU BELONG, DOCTOR! IN PRISON WITH THE OTHER TIME CRIMINALS!
CRIMINALS! WHAT RIGHT HAVE YOU.
THE RIGHT OF THE AUTHORITY VESTED IN ME BY THE LORD MAR-KOM OF NEW BRITAIN! FAREWELL, DOCTOR — UNTIL WE MEET FOR THE LAST TIME AT YOUR EXECUTION!
WHAT
AND AND THESE OTHER MACHINES ? AND THEIR MAKERS ?
TRAPPED IN THE STASIS BOX LIKE US! AS FOR THEIR MAKERS.
THEY HAVE ALL BEEN TAKEN OUT TO EXECUTION THAT IS THE ONLY WAY OUT OF THE STASIS BOX!
STASIS TRAPPED IN AN ETERNAL PRESENT — A TIME PRISON WAITING FOR DEATH!

THE ETERNAL PRESENT

The Doctor has been arrested by the Time Police of New Britain at the command of the Lord Mar Kom. He is confined with Tardis in the Stasis Box to await execution.

● ART: GERRY HAYLOCK

© 1971 BBC Ent

FULL TEMPORAL POWER I'LL BURST THEIR PRISON LIKE A WET PAPER BAG
I SHALL REMAIN TO SAVE YOU FROM YOUR OWN FOLLY!
AND AS THE POWER OF TARDIS STRAINS TO ESCAPE
MY POWER UNITS APPROACHING CRITICAL CAN'T CAN'T THINK THIS NOISE
PREPARED FOR THIS MUST REACH CONTROL SWITCH
TOLD ONLY MY FRIEND HERBERT OF MY INVENTION HE WAS A NOVELIST BUT IF HE TOLD THE WORLD OF MY INVENTION— SUPPOSE HE WAS NOT BELIEVED
WHOEVER THE LORD MAR-KOM IS— HE MUST HAVE TREMENDOUS SCIENTIFIC KNOWLEDGE TO MAINTAIN THIS STASIS PRISON IN EXISTENCE! I WONDER
DOCTOR I FEAR OUR TIME HAS COME!
THE CRIMINALS BY ORDER OF THE LORD MAR-KOM — YOU ARE TO FACE TRIAL BY COMBAT!
MY GOOD MAN! BY WHAT RIGHT DO YOU CALL US CRIMINALS?
BUT YOU SHALL HAVE JUSTICE FIRST YOU WILL SEE THIS MACHINE IN ACTION THEN YOU MAY PREPARE YOUR OWN WEAPONS!
YOU MEAN WE MUST FIGHT THAT THING HERE FOR OUR LIVES?
SO MAR-KOM HAS DECREED!
HORRIBLE WHAT WHAT MADMAN WOULD SEND A MAN TO FACE THAT MECHANICAL KILLER?
YOU ASK CRIMINAL AND REPLY.
MAR-KOM LORD OF NEW BRITAIN!

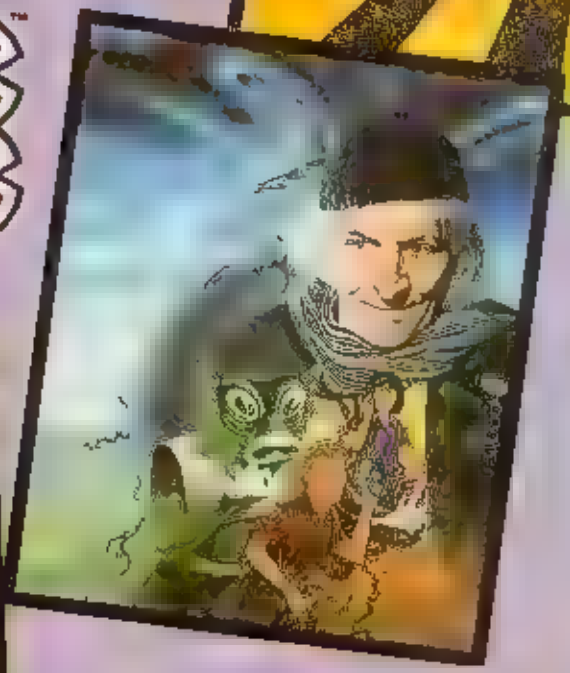
THE ETERNAL PRESENT
Dr. WHO
YOU WILL BATTLE WITH THE KILLING MACHINE IN THE ARENA! — THE LORD MAR-KOM COMMAND!
ALL THESE CHEMICALS PRODUCE EXPLOSIVES OF ONE FORM OR ANOTHER AND THEY DIDN'T STOP THE MACHINE!
RIGHT, CHEO NOW
THE KILLING TENTACLES OF THE MACHINE LASH OUT
HEAVE FOR YOUR LIFE WE MUST GET IT OVER

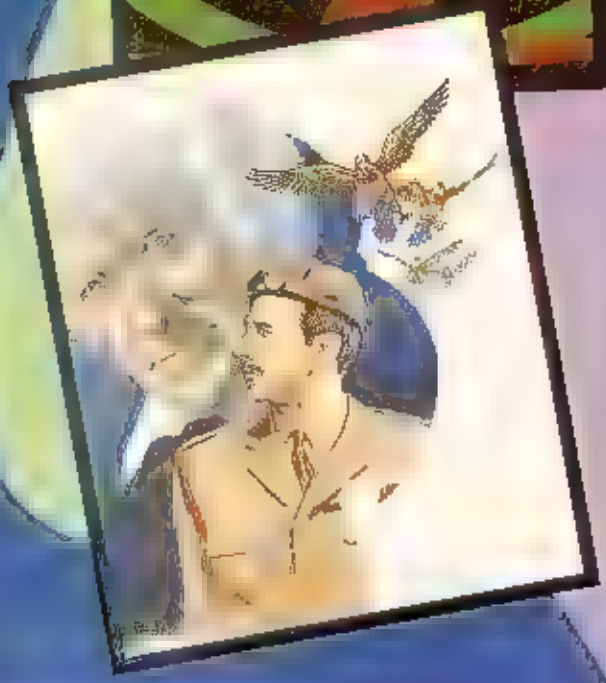
THE MACHINE HAS BEEN DEMONSTRATED, NOW YOU WILL BE ALLOWED TO PREFERENCE YOUR OWN
MAR-KOM. . A GOLDEN GIANT . . A SUPER-HUMAN — OR IS HE HUMAN? TO FIND OUT WE HAVE TO SURVIVE THIS TRIAL BY COMBAT WITH HIS NASTY LITTLE MACHINE.
YOU HAVE THE FREEDOM OF THIS LABORATORY — ALTHOUGH IT'S RESOURCES WERE UNABLE TO HELP YOUR PREDECESSORS SURVIVE!
A CHEERFUL KIND OF JAILER, IS HE NOT, THEO?
I SUPPOSE. THE EASIEST SOLUTION IS TO MAKE SOME KIND OF... ER EXPLOSIVE DEVICE, DOCTOR?
I SUSPECT THAT THOSE WHO WENT BEFORE US MADE THAT FATAL MISTAKE, THEO. LOOK HERE...
THREE HOURS LATER
A SEEMINGLY IMPOSSIBLE SITUATION — BUT I WON'T GIVE UP! LISTEN CAREFULLY, THEO... I WANT YOU TO DO AS SAY! FIRST WE NEED LOTS OF COPPER WIRE...
THEY SEEM CONFIDENT, ANDRON! SEE. THEY EVEN MOCK ME WITH A SALUTE
THEY WILL DIE, LORD! FOUR SMALL GLOBES AND A PAPER PARCEL AGAINST THE KILLING MACHINE PAH!
LET'S HOPE MY THEORY IS CORRECT. OTHERWISE THIS WILL BE THE SHORTEST EXPERIMENT I'VE EVER CONDUCTED
TO GROPE FOR A VICTIM!
THE GLADIATOR'S OLDEST WEAPON — THE NET!
SO I WAS RIGHT! IT DOES HUNT BY SIGHT — THE NET, THEO — BEFORE THE SMOKE DISPERSES
SWALLOW THAT LITTLE PILL, MY BEAUTY!

THE ETERNAL PRESENT
Dr. WHO
ITS SHELL WAS HEAVY PLASTIC NOT ME A A SIMPLE PHOSPHORUS CARTRIDGE AND POOF!
MAR KOM'S RAGE
WILL AAAAAH
DOCTOR THESE PICTURES
A FAMILIAR SIGH TO ME THEO ADVERT SEMEN POSTERS FROM THE 21ST CENTURY LONDON UNDERGROUND AND NOW I KNOW WHERE WE ARE
OBVIOUSLY THE CAPITAL OF NEW BRITAIN IN 3650 A.D. IS NEW LONDON BUILT ON WHAT REMAINS OF OLD LONDON HIS ESCALATOR SHOULD TAKE US TO GROUND LEVEL
IF MY THEORY ABOUT THE REAL MAR KOM IS CORRECT THEN PREPARE FOR A SHOCK
ST PAULS
ST. PAU
DON'T UNDERSTAND
FROZEN IN AN ETERNAL PRESENT TRAPPED IN TIME AS WE WERE LIKE THE SLEEPING BEAUTY AND WE ARE THE PRINCES TO WAKE THEM
FROM THE CLOTHES THEY WEAR IN MAY THEY WERE TRAPPED IN AROUND 2200 A.D. FIVE OR TAKE A CENTURY!
BUT BUT DO YOU MEAN THE ARE ALIVE?

RAGE IS FEARFUL
FOOL! YOUR PRIDE IN YOUR MACHINE HAS ROBBED ME OF MY VICTIMS FOR A TIME!
LORD MAR-KOM HAVE MERCY AAAAAGH
THE LAST OF THE GLOBES PREPARED. THEO USE IT NOW
PITIFUL PRIMITIVES! YOU WILL BE CRUSHED LIKE THE FOOL WHO SERVED ME!
NOW, MAR-KOM WE'LL SEE IF MY THEORY ABOUT YOU IS RIGHT
APART FROM ANDRON WE HAVEN'T SEEN A SINGLE HUMAN BEING IN THIS PLACE
KNOW AND SOON YOU WILL SEE WHY. FOLLOW ME
UP THERE – IT SHOULD LEAD TO A POINT SOMEWHERE BEHIND MAR-KOM'S ARENA BOX
HE... HE WAS NOT HUMAN! A MACHINE
AN ANDROID A HUMANOID ROBOT! AND NOW I HAVE A STRONG SUSPICION OF WHAT THE REAL RULER OF NEW BRITAIN MAY BE
ST. PAULS
STILL DOESN'T UNDERSTAND.
NEW LONDON THEO BUT ST PAUL'S STILL STANDS
THE PEOPLE DOCTOR! THE PEOPLE THEY ARE
ART: GERRY HAYLOCK
IF WE CAN BREAK THE STASIS THEY WILL LIVE AGAIN LIKE YOU OR
BUT HOW?
IF AM CORRECT THIS CATHEDRAL IS NOW THE HOME OF A FALSE GOD THE GOD OF THE MACHINE
HEAR MY VOICE SO-CALLED RULER OF NEW BRITAIN! ONE MAN OF FLESH AND BLOOD CHALLENGES YOUR POWER. OPEN THE DOOR AND FACE ME IF YOU DARE

BACK ISSUES OF





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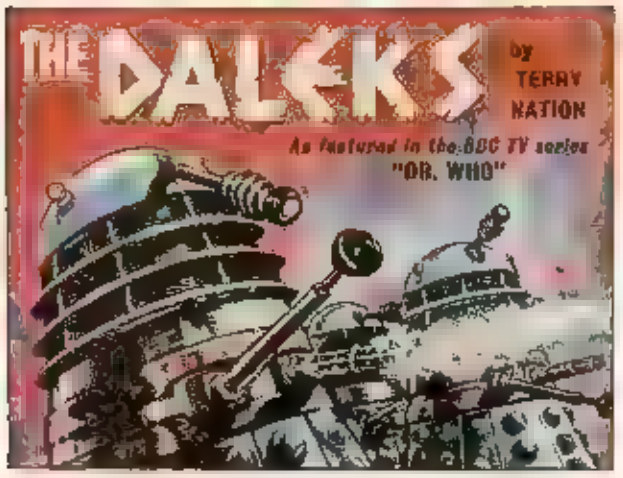
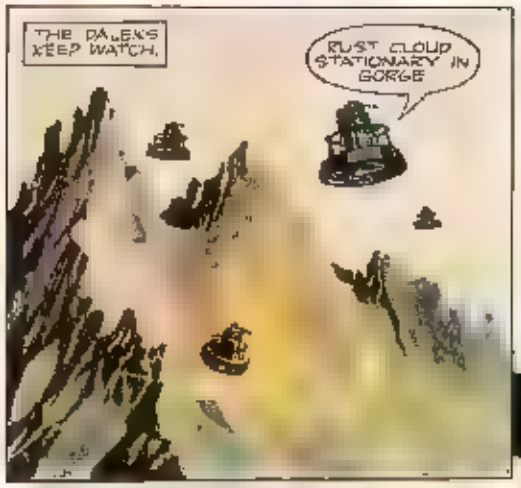
ELECTRIC TRAINS SCOOP!

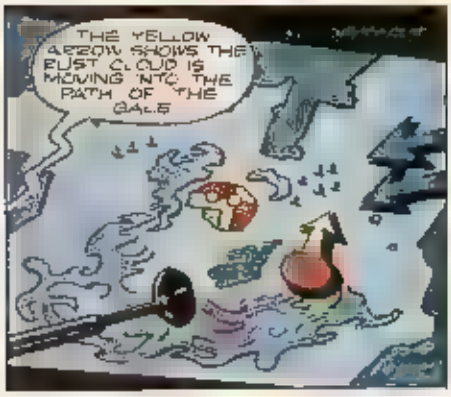
Editor confirms that Playcraft Electric Train Sets to be prizes for competition in next edition!

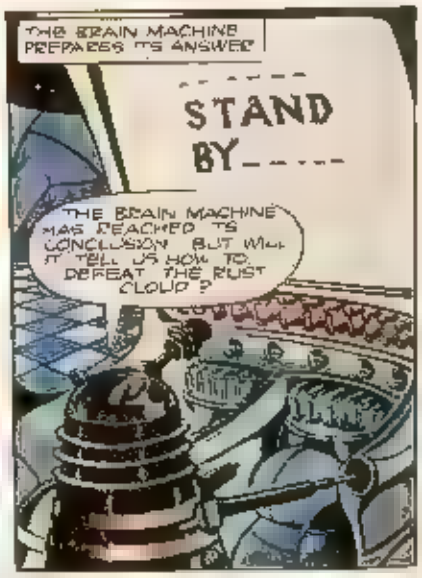
STINGRAY LATEST

Morse 'message' from Marina indicates that Troy and Phones successfully forced entry into Aquatraz. More in next edition!









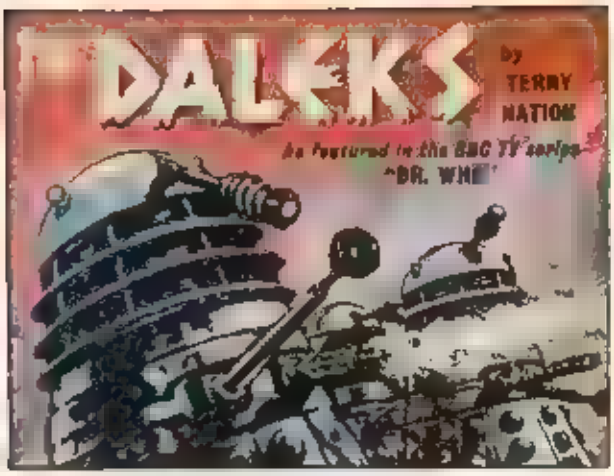
STOP PRESS

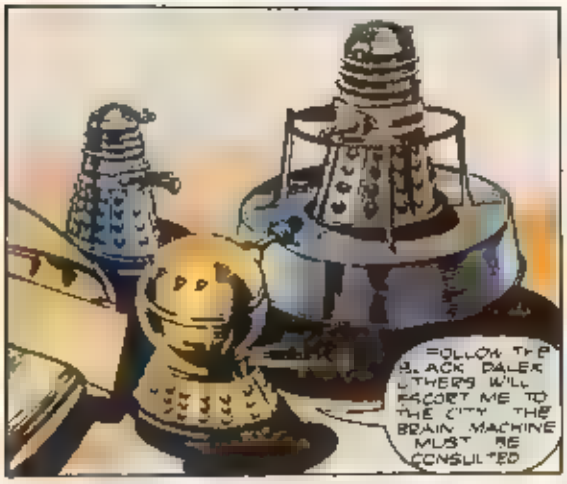
ZODIAC S.O.S.

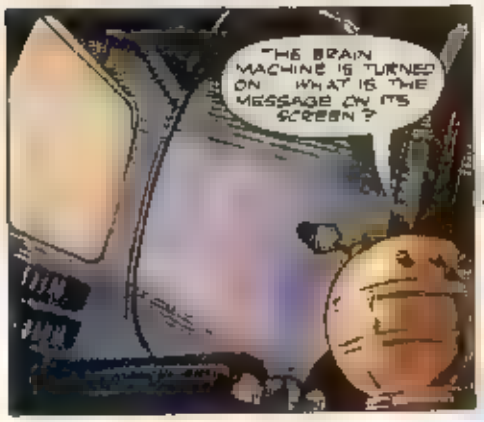
Space City has ordered XL7 to Uranture after receiving S.O.S. from XL5 that an attempt is being made by aliens to snow them under

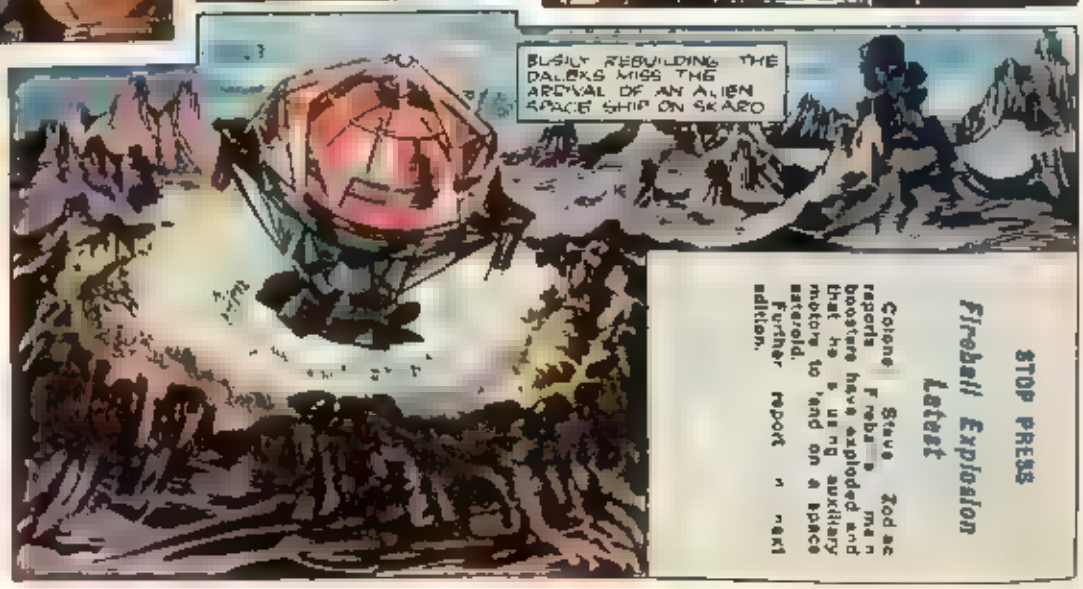
THE DALEKS
by TERRY NATION
As featured in the BBC TV series "DR. WHO"
A deadly cloud of radio-active rust blows towards the Dalek City
HOVERBOUT X3. CLOUD APPROACHING AT 2, REL.S HEADING CITY CENTRE
REMEMBER, WE ARE THE DALEKS! INVINCIBLE HOLD YOUR POSITIONS WE SHALL TRIUMPH!
OUR GIANT STATIC ELECTRO-MAGNETS WILL BOTH ATTRACT AND REPEL THE CLOUD
FIXING IT IN POSITION!
THE CLOUD IS TRAPPED
OIL VAPOUR JETS SUCCEEDING RUST PARTICLES SEPARATING OPERATION PROCEEDS AS COMMANDED
DALEKS WE HAVE TRIUMPHED. THE RUST CLOUD IS FINISHED
WASH AWAY THE LAST OF IT. I GO TO REPAIR ALL THE DAMAGE THE CLOUD CAUSED
LATER AFTER LISTING THE DAMAGE
AND ALL REPAIRS CAN BE COMPLETE IN ... ARE YOU ATTENDING?
I AM ... I CANNOT FOCUS
PLAGUE
AAEE THE AGONY I AM DYING WHY? WHAT IS IT?!
THE RUST HAS BECOME GERMINATED LIKE A DISEASE. IT IS A PLAGUE!
STOP PRESS
ROBOT SMASHED
Colonel Steve Zodiac reports from Fireball XL5 that Robert the Robot was smashed into an attack by strange monsters on the planet Tranquillure
It's a record!
Silas C. Hobbler's mob has set up a new Up-verse record for pop-a-bouncing at the New Crystal Palace, Venus. He has succeeded in sitting on top of a pole for three months two weeks five days.

THE DALEKS
by TERRY NATION
As featured in the BBC TV series "DR. WHO"
A plague of rust overruns the Dalek City. Dalek turns against Dalek
THE DALEKS ARE DESTROYING EACH OTHER
KEEP AWAY
BUT I HAVE NEWS THE GOLDEN EMPEROR AND THE SPACE FLEET ARE APPROACHING.
KEEP AWAY!!
I WILL CATCH NO RUST PLAGUE FROM YOU, DALEK
STRANGE I WAS IN THE SCANNER CHAMBER AND WAS NOT INFECTED BY THE PLAGUE AM I IMMUNE?
HELP ME HELP
THE GOLDEN EMPEROR RETURNS TO SLARO
MY INVINCIBLE SPACE FLEET BUT DO WE RETURN TO DISASTER?
WHAT IS THE RESEARCH REPORT?
WE COLLECTED THIS SPECIMEN AND EXAMINED IT
THE PLAGUE IS NOT CATCHING FROM VICTIM TO VICTIM
WE EXPOSED THIS VOLUNTEER TO SCRAPINGS FROM THIS PIECE OF INFECTED DALEK
HE HAS NOT CAUGHT THE PLAGUE?
NO RUST PLAGUE IS BEING CARRIED BY ONE PARTICULAR DALEK
A DALEK WHOSE WORK BRINGS CONTACT WITH ALL OTHER DALEKS IN ALL PARTS OF THE CITY.
ATTENTION! BLACK DALEK LEADER APPROACHING
WHO CONTACTS ALL DALEKS & WHO VISITS ALL PARTS OF THE CITY IN MY ABSENCE? ONLY THE BLACK DALEK!!
STOP PRESS
21 MYSTERY
News from Washington indicates that 00 agents of Marine Commando Division dispatched to Triton to give aid to Sgt or Special Agent 21 who is searching for missing Senior Special Agent 21.









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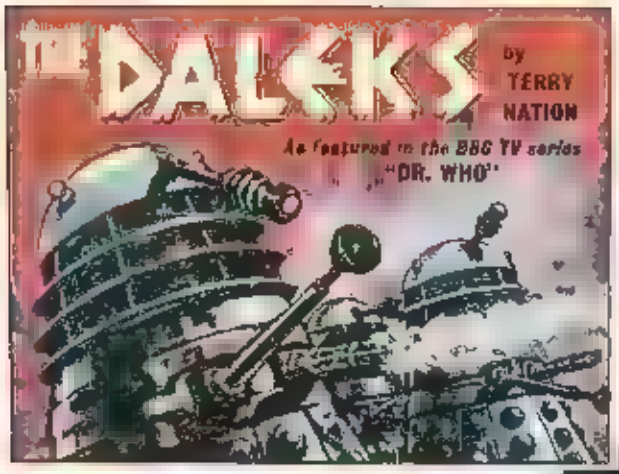
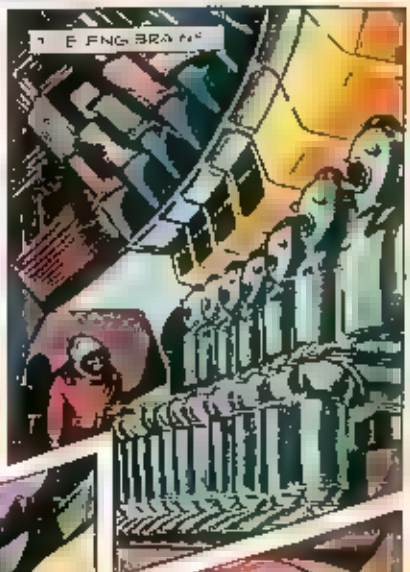
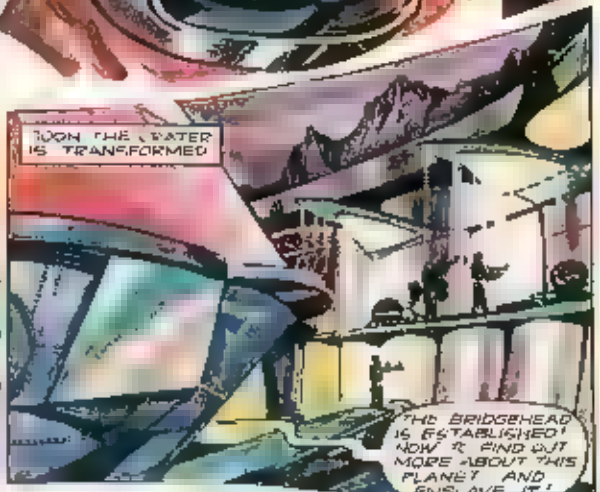
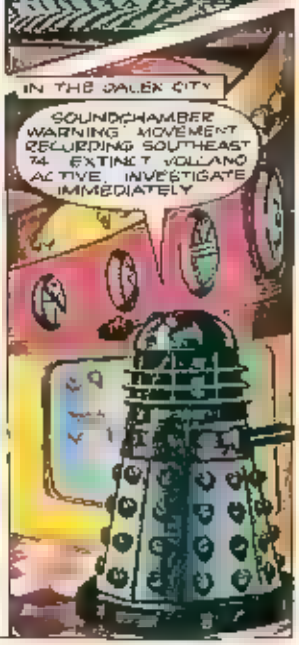
Fireball Explosion Latest

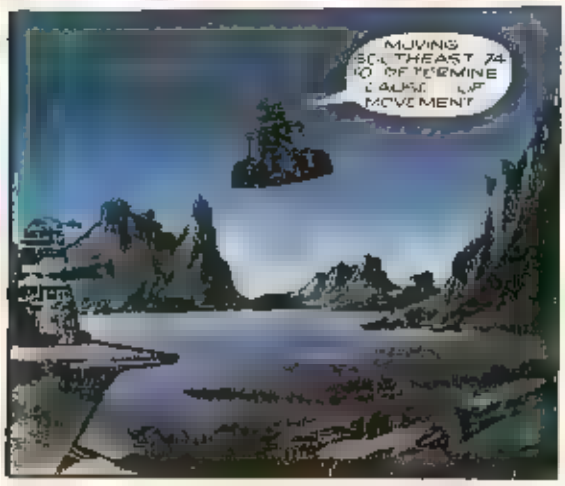
Colonel Steve Zodiac reports Fireball's main boosters have exploded and that he is using auxiliary motors to land on a space asteroid. Further report in next edition.











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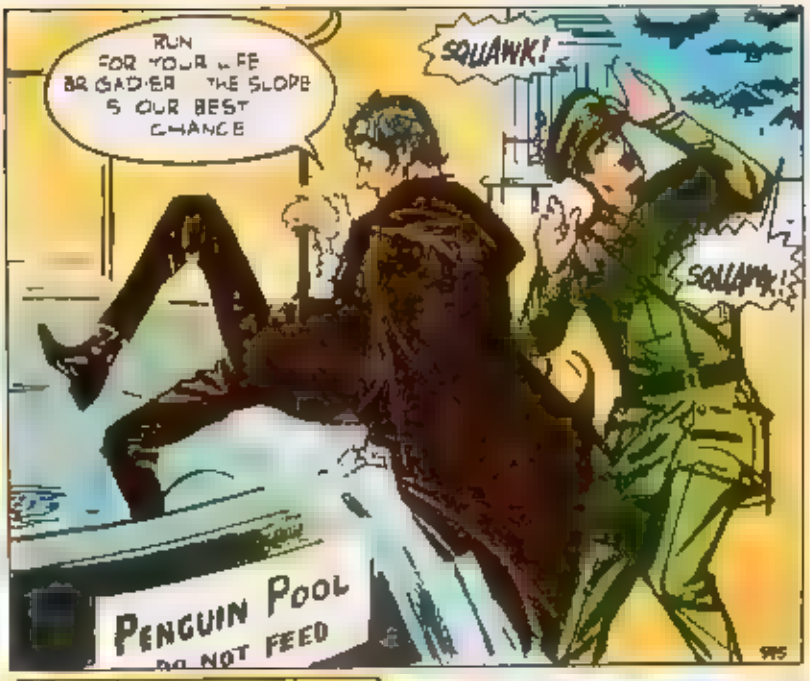
WHO

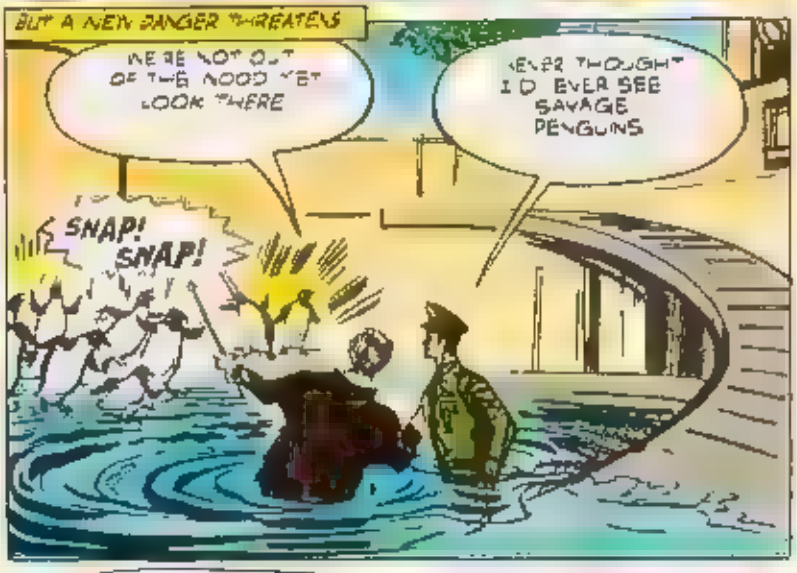
GIVEN a new body and banished to Earth by the Time Lords, Dr. Who has found it necessary to attach himself to Brigadier Lethbridge-Stewart's paramilitary UNIT (United Nations Intelligence Taskforce), in order to obtain the various spares he needs to repair the ramshackle Tardis. The Brigadier supplies the Doctor with expensive parts in return for the use of his services.

NO NEED TO WORRY GENTS! HE'S GONE AS MEEK AS A PUSSY.
INCREDIBLE!
ALL THE BIG CATS ARE THE SAME THAT'S WHAT'S SO STRANGE
THE STRANGE TOUR OF THE ZOO CONTINUES
AVIARY
SQUAWK!
DID YOU EVER SEE SUCH VICIOUS PARROTS? THEY'RE IN A FRENZY
SQUAWK!
THERE'S SOMETHING VERY WRONG QUITE OBVIOUSLY BUT WHAT?
GET BACK YER SQUAWKING PESTS DON'T YER WANT ANY GRUB?
A-H! LOOK OUT!
SQUAWK!
SQUAWK!
SQUAWK!
SQUAWK!
SQUAWK!
GREAT POWERS THEY'LL TEAR US TO PIECES

WHO


RUN FOR YOUR LIFE BRIGADIER THE SLOPE IS OUR BEST CHANCE
SQUAWK!
SQUAWK!
PENGUIN POOL
DO NOT FEED

THEY'RE UNLIKELY TO CHANGE DIRECTION JUST TO PURSUE US.
SPLASH
POOL


BUT A NEW DANGER THREATENS
WE'RE NOT OUT OF THE WOOD YET LOOK THERE
NEVER THOUGHT I'D EVER SEE SAVAGE PENGUINS
SNAP! SNAP!

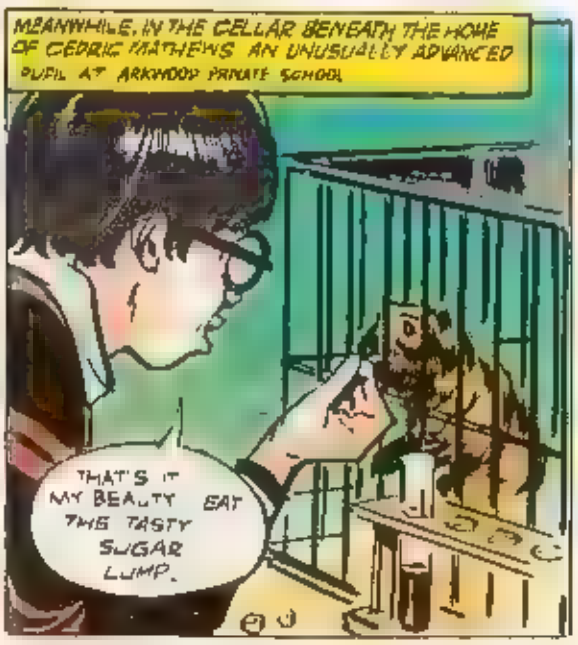
UP THE SLOPE AT THE DOUBLE DOCTOR THE LITTLE PERSHERS MEAN BUSINESS
SNAP!
SNAP!
SNAP!

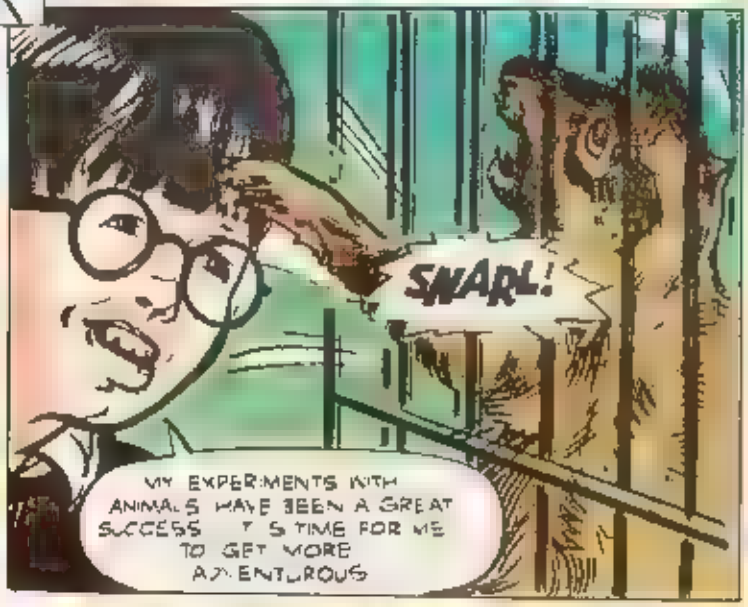
YOU'VE HAD TWO VERY LUCKY ESCAPES GENTLEMEN. THE PARROTS HAVE FLOWN OFF TOWARDS TOWN.
I DREAD TO THINK OF THE TERROR THEY'LL WREAK THERE

TELL ME, KEEPER WHEN DID YOU FIRST NOTICE THESE ALARMING CHANGES IN YOUR CREATURES?
I CAN REMEMBER EXACTLY IT WAS MINUTES AFTER FEEDING TIME THIS MORNING I'D JUST GIVEN A PARTY OF SCHOOL KIDS A CONDUCTED TOUR AND.

A PARTY OF SCHOOL CHILDREN WERE HERE AT FEEDING TIME YOU SAY?
THAT'S RIGHT DOCTOR B. BUT I DON'T SEE ANY CONNECTION

THE NAME OF THE SCHOOL ITS ADDRESS! I MUST HAVE THIS INFORMATION AT ONCE
VERY WELL I I HAVE TO SOMEWHERE


MEANWHILE, IN THE CELLAR BENEATH THE HOME OF CEDRIC MATHEWS AN UNUSUALLY ADVANCED PUPIL AT ARKWOOD PRIVATE SCHOOL
THAT'S IT MY BEAUTY EAT THE TASTY SUGAR LUMP.

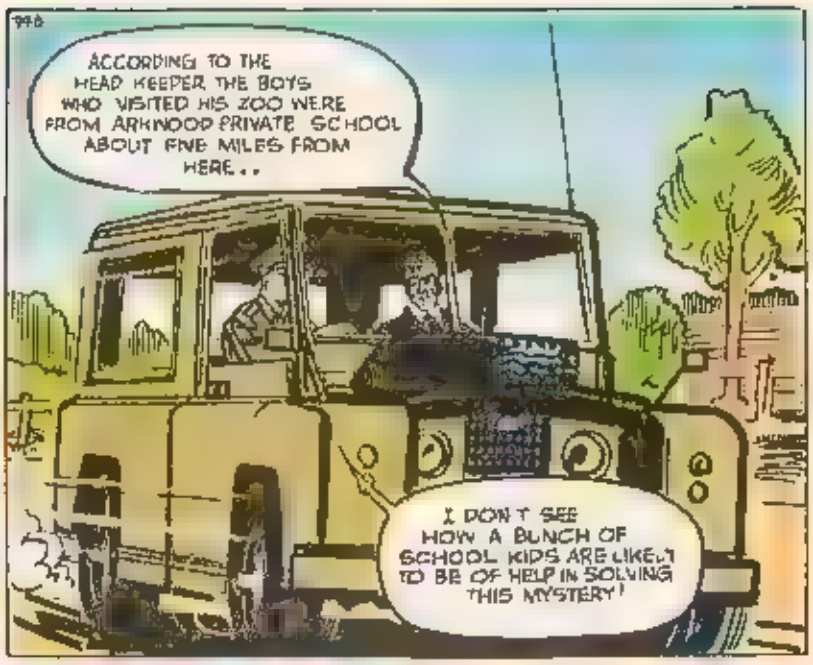

SNARL!
MY EXPERIMENTS WITH ANIMALS HAVE BEEN A GREAT SUCCESS IT'S TIME FOR ME TO GET MORE ADVENTUROUS

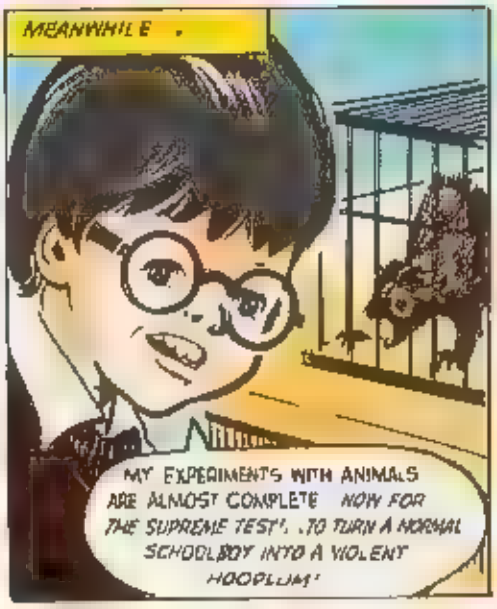
SOON I SHALL ADMINISTER MY NEW DRUG TO BOYS OF MY OWN AGE AND TURN THEM INTO RAGING HOOL GANS

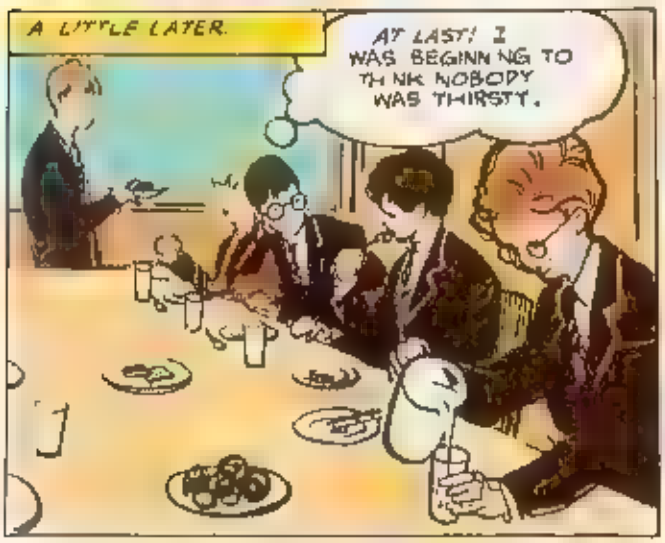
THEN UNDER MY COMMAND THEY WILL TAKE OVER THIS VILLAGE THEN TOWNS AND CITIES AND THEN WHO KNOWS
NOTHING CAN STOP ME!

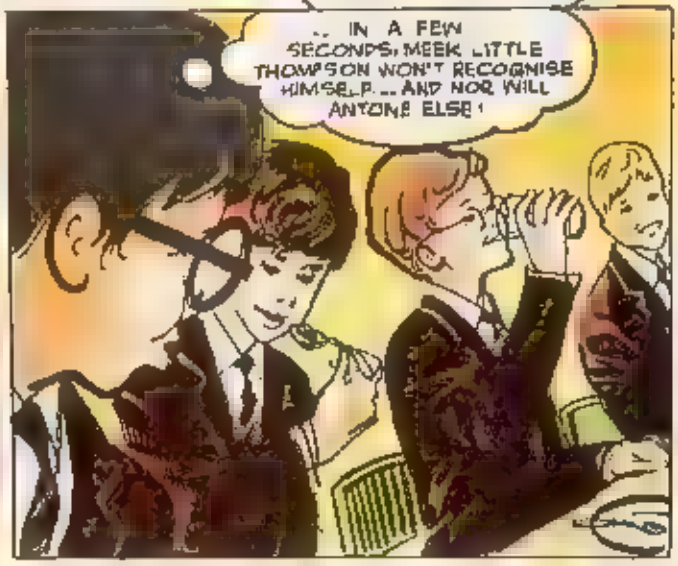
WHO

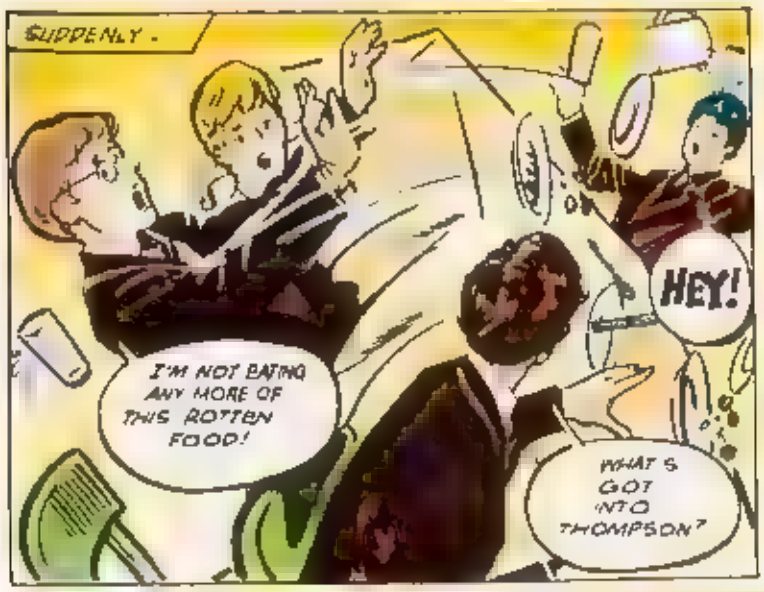
HELPING UNIT in their investigations into a strange happening at a local zoo where lions and tigers have become like pussy cats and deer parrots and penguins have turned suddenly vicious. Dr Who [illegible] clue. Evidently a party of school boys had visited the zoo just before the animals change character

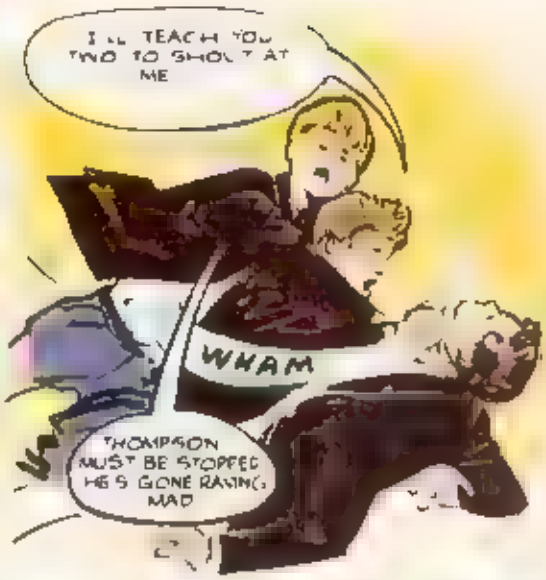


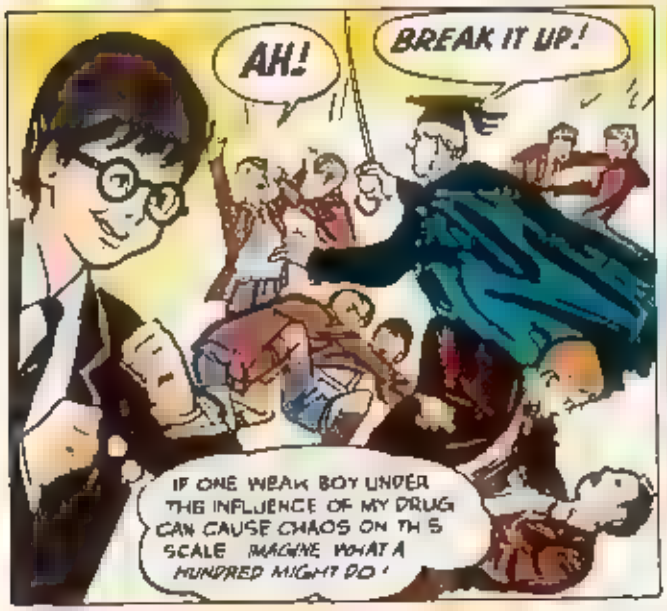


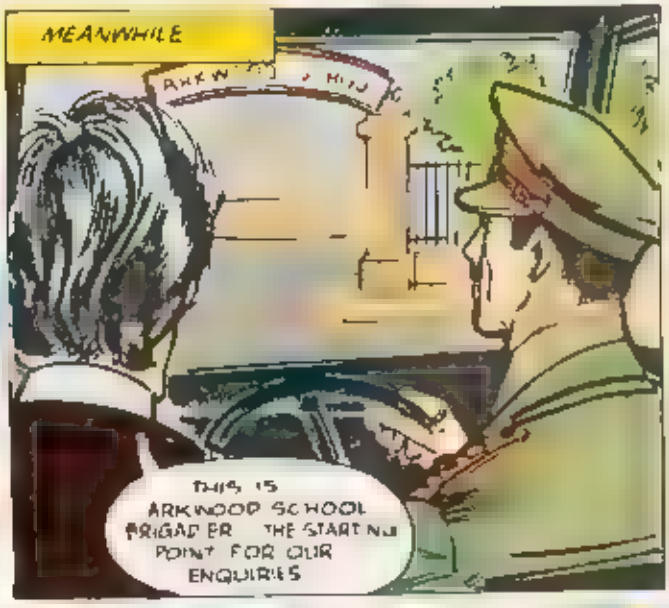




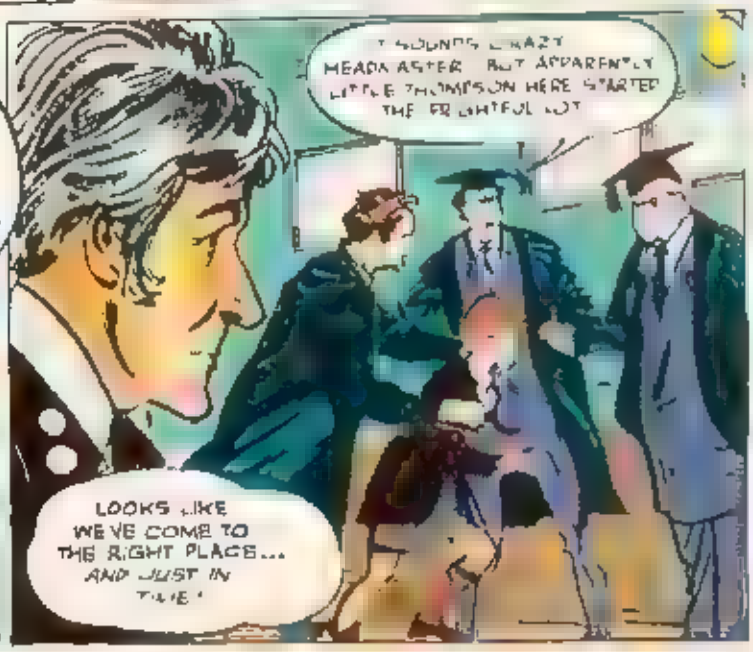

SUDDENLY -
I'M NOT EATING ANY MORE OF THIS ROTTEN FOOD!
HEY!
WHAT'S GOT INTO THOMPSON?


I'LL TEACH YOU TWO TO SHOUT AT ME
WHAM
THOMPSON MUST BE STOPPED HE'S GONE RAVING MAD


AH!
BREAK IT UP!
IF ONE WEAK BOY UNDER THE INFLUENCE OF MY DRUG CAN CAUSE CHAOS ON THIS SCALE IMAGINE WHAT A HUNDRED MIGHT DO!

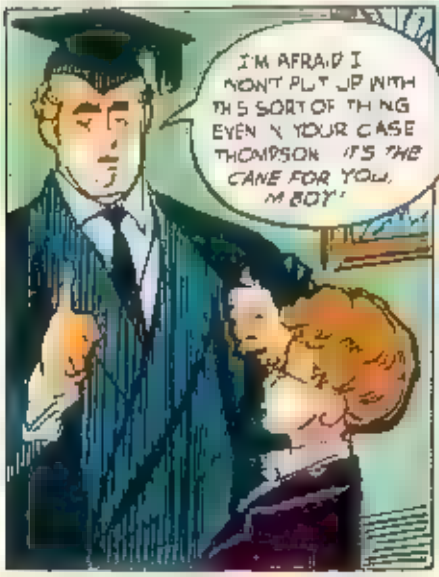

MEANWHILE
THIS IS ARKWOOD SCHOOL BRIGADIER THE STARTING POINT FOR OUR ENQUIRIES

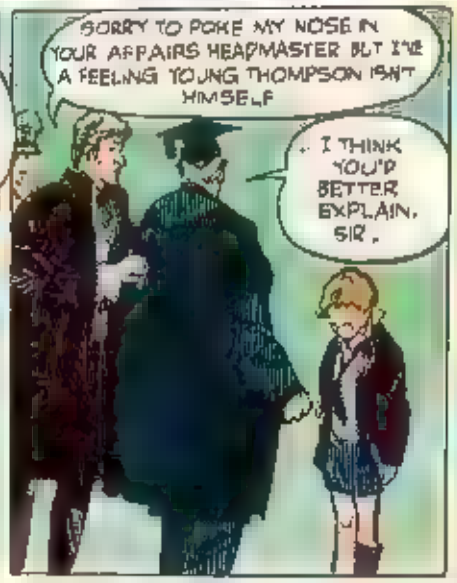
DR WHO AND THE BRIGADIER ENTER THE SCHOOL BUILDING
WE'LL TEACH YOU BRAWLING LITTLE BLIGHTERS TO WRECK THE DINING ROOM TAKE THEM TO MY STUDY SMITHERS!

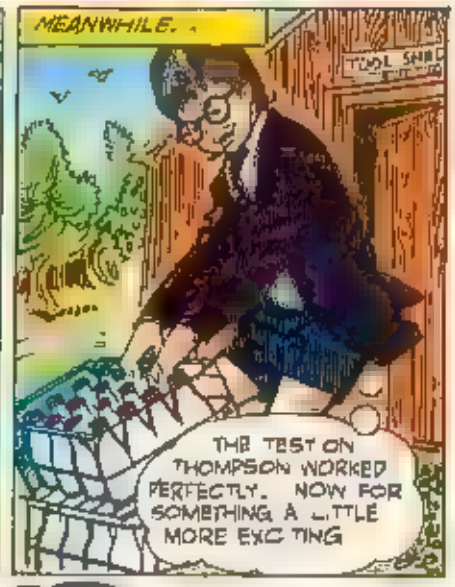

IT SOUNDS CRAZY HEADMASTER BUT APPARENTLY LITTLE THOMPSON HERE STARTED THE FRIGHTFUL LOT
LOOKS LIKE WE'VE COME TO THE RIGHT PLACE... AND JUST IN TIME!

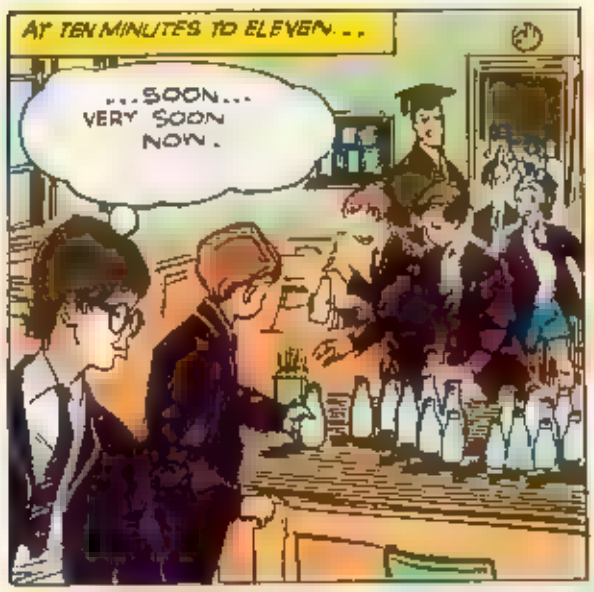
WHO

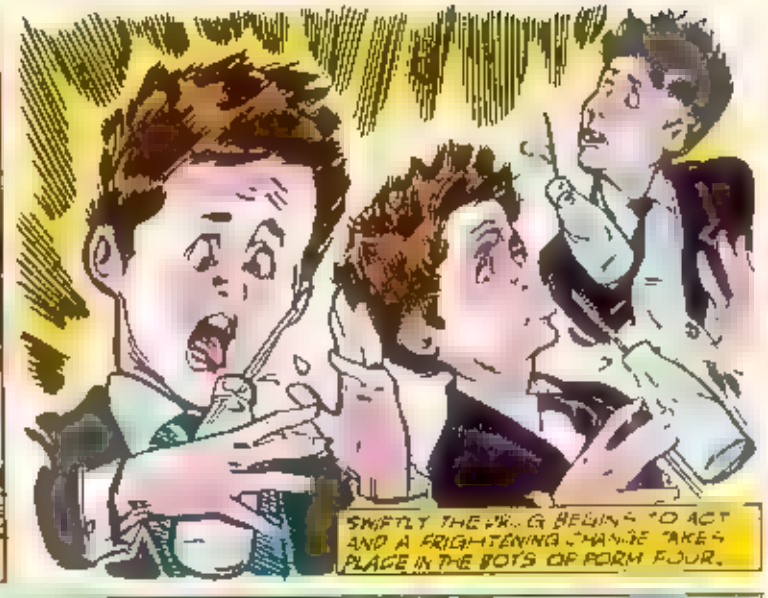
H[illegible] gave a strange attack at a zoo where lions are acting like pussy cats and [illegible] have become raging beasts. Dr Who leads a [illegible] Eleven boys from Arkwood [illegible] School were the only visitors to the zoo at the time the change took place. Dr Who and the [illegible] arrive at Arkwood to discover there has been a [illegible] *started by the meekest boy in the school.*

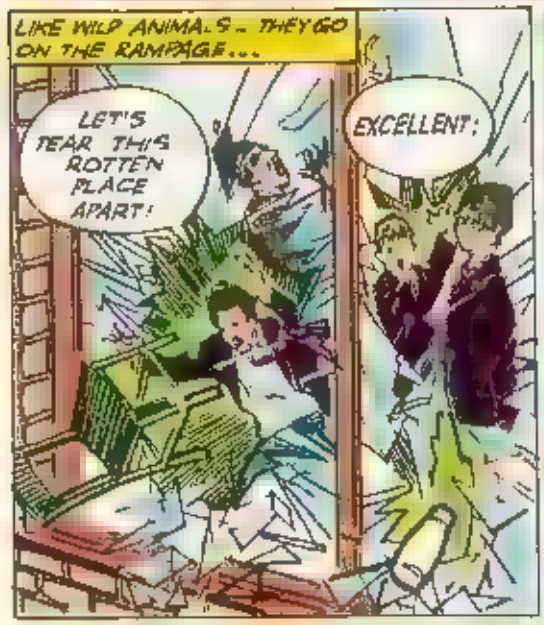






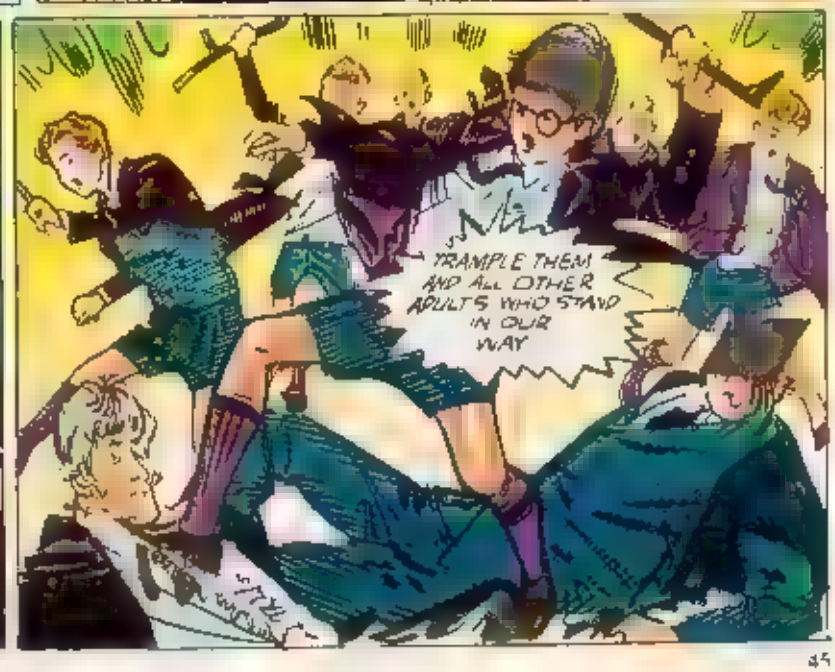

AT TEN MINUTES TO ELEVEN...
...SOON... VERY SOON NOW.


SWIFTLY THE DRUG BEGINS TO ACT AND A FRIGHTENING CHANGE TAKES PLACE IN THE BOYS OF FORM FOUR.


LIKE WILD ANIMALS... THEY GO ON THE RAMPAGE...
LET'S TEAR THIS ROTTEN PLACE APART!
EXCELLENT!

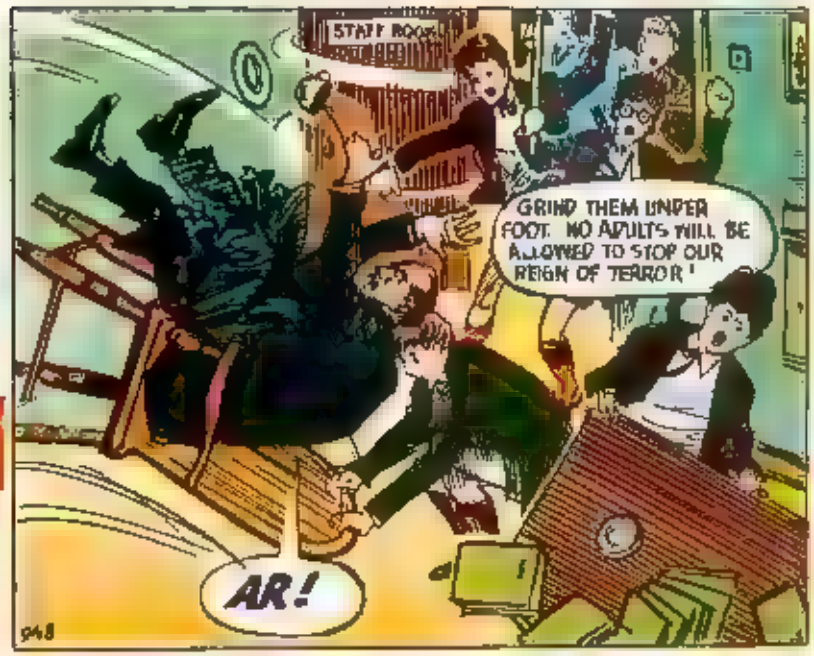
OUT OF OUR WAY!
GOOD GRIEF!
FOLLOW ME, LADS

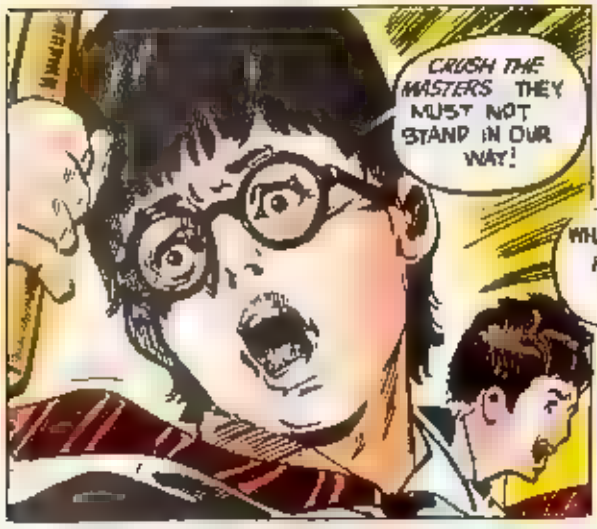
JUST AS I FEARED. THE VILLAIN RESPONSIBLE FOR THE CHANGE DRUG IS IN THIS SCHOOL... BUT WE'RE TOO LATE!

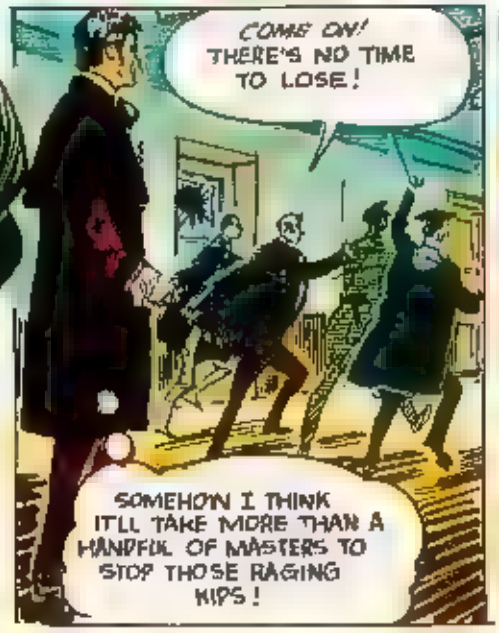

TRAMPLE THEM AND ALL OTHER ADULTS WHO STAND IN OUR WAY
STYL

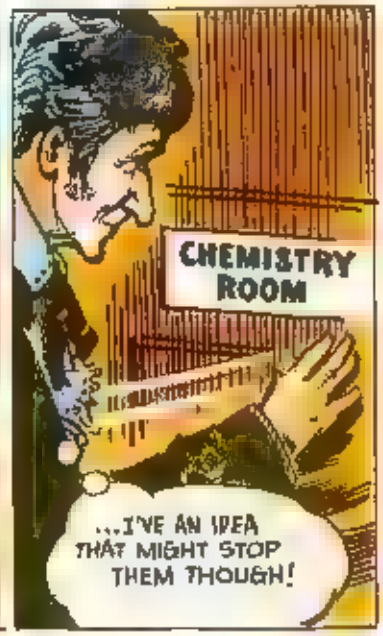
WHO

A CLEVER but wicked ten-year-old, George Mathews has produced a change drug which makes him as small as pussy cats and deer and penguins roaring beasts. Who and the Brigadier finally catch up with Cedric at Arkwood Private School where he has turned a whole class of boys into violent hooligans.





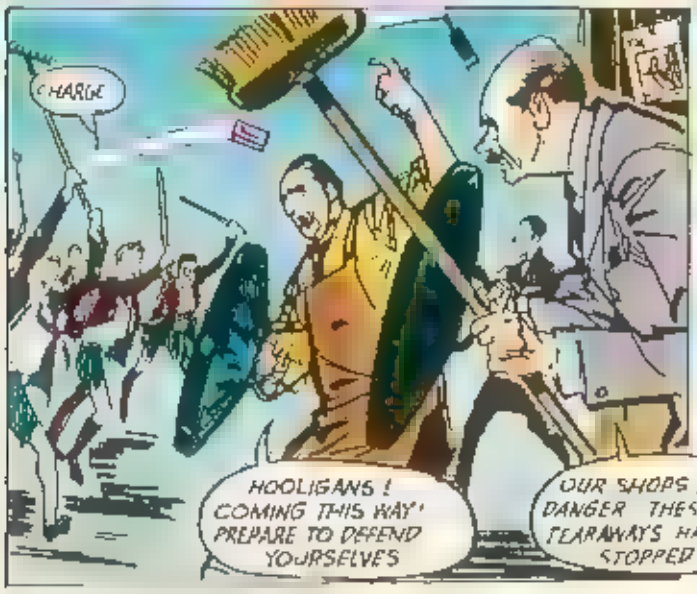


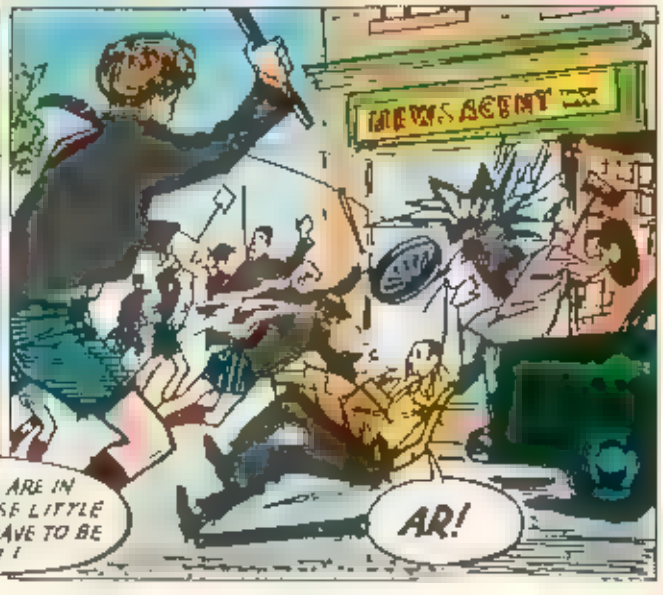


SO
ONCE IN A FAR OFF GALAXY A HERD OF RAMPAGING CREATURES CAME OUT OF A VOLCANO I REMEMBER MAKING A GAS IN THE TARDIS LAB WHICH MADE THEM AS PEACEFUL AS LAMBS
GAS
I HAVE TO MAKE IT AGAIN!
MEANWHILE ..
AT THEM - SHOW NO MERCY! CHARGE!
WE'RE THE ONLY BARRIER BETWEEN HUNDREDS OF INNOCENT VILLAGERS AND THESE LITTLE SAVAGES!
BATTER THEM DOWN... THE VILLAGERS ARE NEXT!
UH!
AR!

WHO

A CLEVER but wicked ten-year-old Cedric Matthews has produced a change drug which makes boys as small as pussy cats and deer and pigeons again beasts. Dr. Who and the Brigadier finally catch up with Cedric at Arkwood Private School where he has turned a whole class of boys into violent hooligans.





MEANWHILE...
I'LL ENTER THE VILLAGE BY A SIDE STREET... THE BOYS HAVE TAKEN THE MAIN ROAD INTO ARKWOOD!
THE BATTLE RAGES...
THE VILLAGE WILL SOON BE IN OUR HANDS!
AAR!
BUT AS THE RAIDERS ROUND A CORNER...
NO FURTHER, MY LITTLE FIENDS... NO FURTHER!
THE DOCTOR'S GAS HAS A STRANGE EFFECT...
HAK!
CHOKE!
GREW!
AND SOON THE LITTLE SAVAGES ARE AS GENTLE AS LAMBS...
ALLOW ME TO HELP YOU UP, SIR!
MY PLEASURE TO BE OF ASSISTANCE, MADAM!
MY GAS HAS WORKED LIKE A CHARM!...WAIT 'TILL THE BRIGADIER AND THE HEADMASTER SEE THIS!
LATER...
THE LOCAL POLICE HAVE UNCOVERED QUANTITIES OF A STRANGE DRUG IN THE HOME OF CEDRIC MATHENS... HE IS BEING TAKEN TO A DETENTION CENTRE!
THREE CHEERS FOR DR. WHO!
ON BEHALF OF THE VILLAGE I CAN'T THANK YOU ENOUGH FOR STOPPING WHAT MIGHT'VE BECOME A TEN-YEAR-OLD TAKEOVER!

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COLLECTED QUOTES

Send your letters to: *Collected Quotes*, Doctor Who Classic Comics, Marvel Comics, 13/15 Arundel Street, London WC2R 3DX. We read every one of your letters even though we can't print them all. Personal replies are *impossible* due to the volume of mail received. Letters may be edited for reasons of space.

EXCELLENT COVER

Doctor Who Classic Comics Issue 2 appeared on my local newsagent's shelf this week and I was knocked out by Colin Howard's cover. The way it resembles strip artist Neville Main's version of the Doctor is very clever.As for the strip itself - I was eight years old when I first saw it in *TV Comic* and to see it now in colour is a pure joy.

David Wiggins,
Stratford,
London

The first thing I noticed about DWCC Issue 2 was the stunning cover by Colin Howard. I liked the way he gave detail to John, Gillian and the Klepton. As for *The Klepton Parasites* itself - I always thought Neville Main's artwork was limited and rushed, so I wasn't sure whether colouring them up would work. Louise Cassell has surpassed herself - the colour really added depth to what was really a rather badly drawn story with few merits

Kristian St John Barry,
Pontypridd,
Mid Glamorgan

I howled with laughter at *The Klepton Parasites* - it was very funny but an immense pleasure to read. I felt Louise had coloured it brilliantly and caught the look of Sixties comics very well by not being so harsh with the colours. More please!!

Now, how about a feature by Louise on the colourisation of these old black and white strips?

Andrew Howells,
Catterick,
North Yorkshire

SPECIALS

I have a copy of **Doctor Who Collected Comics** featuring the Sixth Doctor and Poly the Glor. Was this a one-off or part of a series? Also, has there ever been a comic strip adaptation of a televised story?

Jonathan Spears,
Tamworth,
Staffs.

The Doctor Who Collected Comics was a one-off, produced in 1985. A few years later that material was again reprinted, alongside quite a lot more to form the Voyager graphic novel, still available from our Back Issues department (the address is on page 30). Both were one-offs, although there is another graphic novel available reprinting the stories featuring Abslom Daak - Dalek Killer. To our knowledge, only the first Dalek movie has been transformed into a strip adaptation, back in 1966. We're currently investigating the possibility of reprinting that.

WHO'S RIGHT?

In John Ainsworth's listings section, *Frame Count*, he lists a strip for the 1967 *TV Comic Annual* called *Kingdom of the Animals*. In Jean-Marc Lofficier's book *The Universal Databank* he calls it *Birds in a Cage*. Likewise, John's listing for the 1970 *TV Comic Annual* gives two strips, *Death Race* and *Testflight* while the *Databank* gives just one, *Rally of the Quarks*. Could you clarify the situation?

Gillian Moor,
Maryport,
Cumbria

John explains the discrepancies in the titles in the introduction to Frame Count *every month. Basically, John has researched these strips by tracking down original writers and artists, most of whom have never been connected about their Who work before. Stories being given titles that were not on the original strips will always be a cause for debate, but we believe John's are the most accurate, and they will always be the one's we go by in DWCC. As for the* 1970 Annual, *unfortunately Jean-Marc Lofficier missed one out!*

What exactly has happened o the strip started in DWM 179, *Evening's Empire?* Is it ever going to happen? Part I looked great!

Tina Stitzer,
Florida,
USA

Evening's Empire *will turn up, in full colour, either in an issue of Classic Comics or as a future one-off special. Both artist Richard Piers Rayner and scripter Andrew Cartmel have been busy working on other projects, but have now returned to the story. Hopefully it won't be too much longer before we see the finished results.*

Although the title **Classic Comics** refers to strip stories, what chance of reprinting the text stories from the *TV Comic* and *Countdown Holiday Specials* from the Seventies? It would be a shame to exclude those.

Now, any possibility of reprinting the strips and stories from the old *Doctor Who Annuals*?

Richard McGinley,
Sheffield,
South Yorkshire

The text stories will turn up eventually, but alas we do not have the rights to any of te World Distributors Doctor Who Annual *material. Perhaps one day...*

If anyone watches the repeats of *The Prisoner* on Channel 4, have they noticed that in the opening title sequence, when he walks down the corridor, his shadow makes him look just like a Vogan from *The Vogan Slaves* in DWCC Issue 1?

S T Norris,
Twickenham,
Middx

Can't say that we have...

In *Doctor Who Classic Comics* Issue 5, we present, in colour for the first time, the start of the Fourth Doctor's comic strip adventures, reprinted from the pages of *TV Comic*! The new Doctor and Sarah investigate the *Death Flower!*

***Plus:* More of *The Daleks* and Jon Pertwee tells *DWCC* what he thinks of the *Doctor Who* comic strips featuring him!**

All this and the opportunity to win one of Virgin's new *Doctor Who* graphic Novels, *The Mark of Mandragora*, featuring Seventh Doctor stories from *Doctor Who Magazine* in full colour for the first time!

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